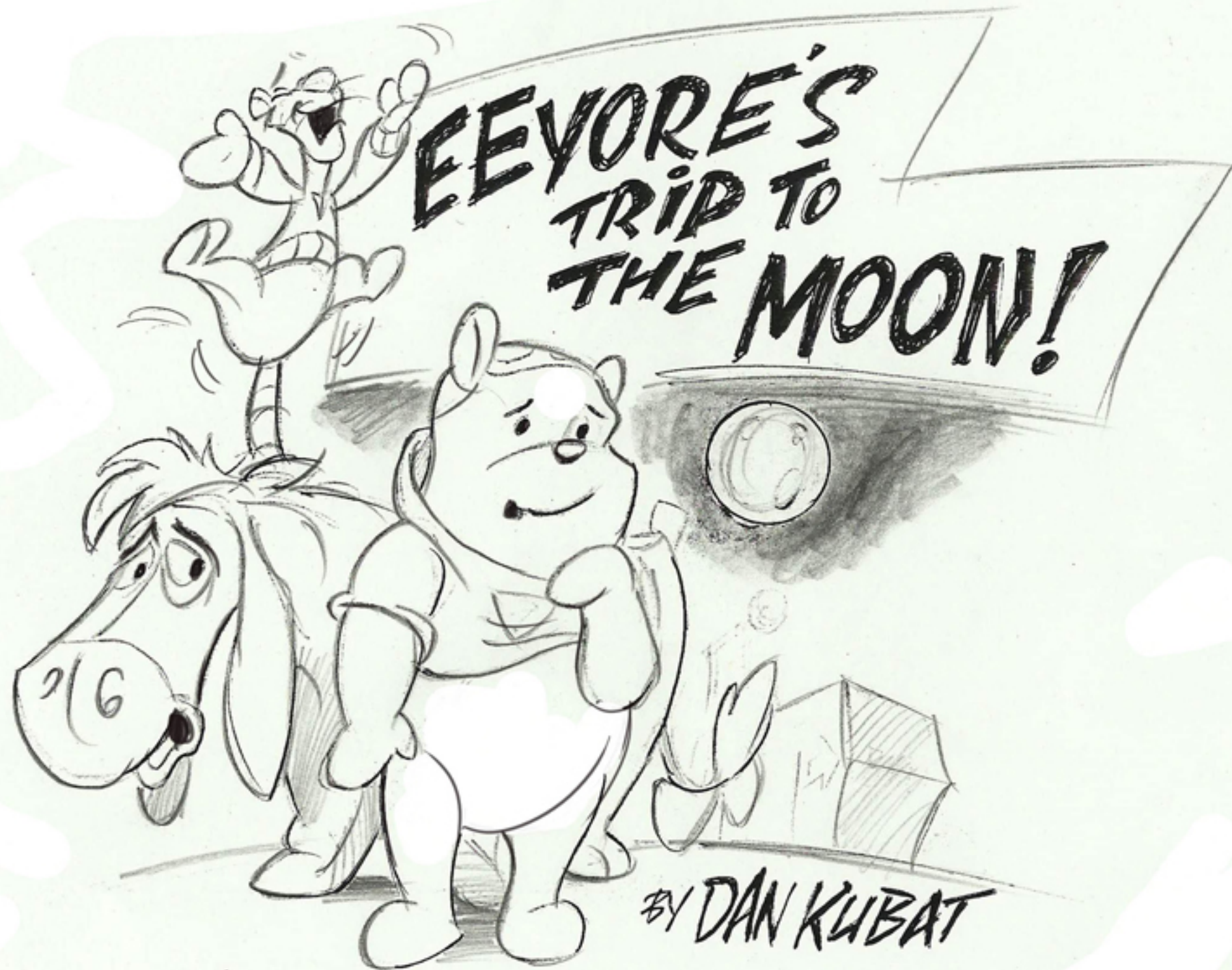




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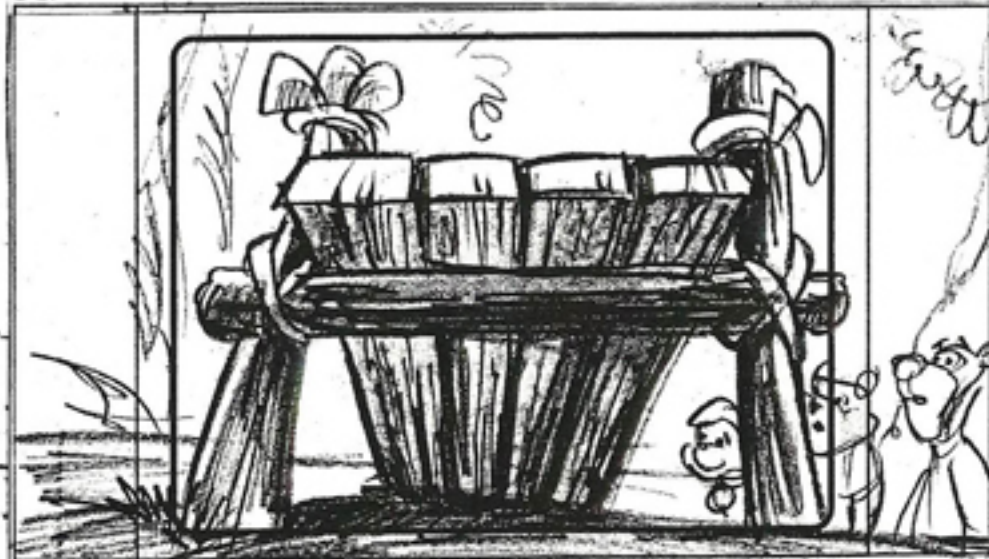
PROD#: _____



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PAGE 2

SC. _____ PANEL 1 BG. _____



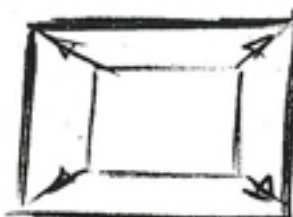
EXT POOH'S BACKYARD (NIGHT) CAM (TRUCKS OUT) AND PIVOTS AROUND

ACTION

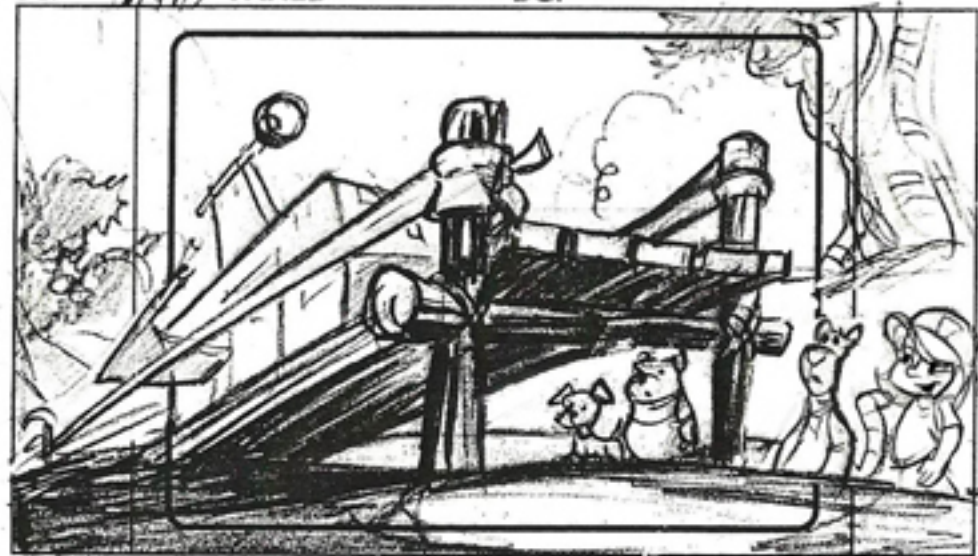
DIAL

SLG

TRANS



SC. *INT* PANEL 2 BG. _____

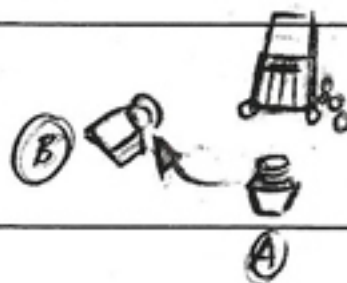


ACTION

DIAL

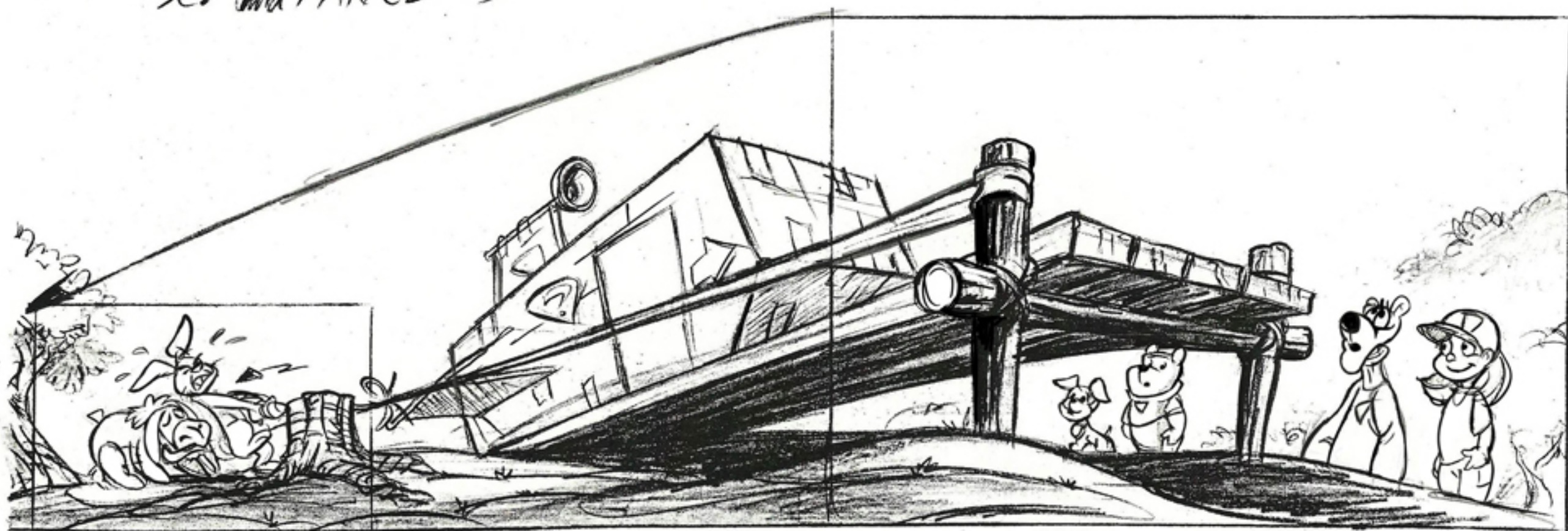
SLG

TRANS



SC. 111 PANEL 3

PAGE 3



(STOP) ← (TRUCK IN) — PAN — (START)

ACTION:

CAM ROTATES AND PANS PAST RAMP, REVEALING THE CARDBOARD ROCKETSHIP — PAN CONTINUES AND (TRUCKS IN) TIGHTER ON RABBIT AND EYVORE PULLING ON THE TIGHT ROPE THAT HOLDS THE RUBBER BANDS IN PLACE.

38. RABBIT

<STRUGGLING> EYVORE ~~~~~>

PROD#:



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PAGE 4

SC. *Contd* PANEL 4 BG.



ACTION

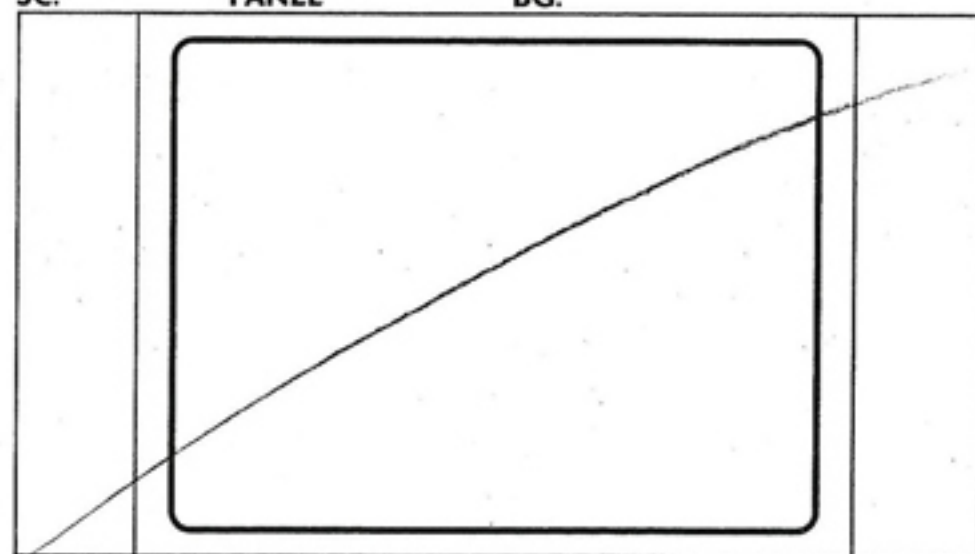
DIAL

RABBIT (30) CONT'D
A LITTLE FURTHER..

SLG

TRANS

SC. PANEL BG.



ACTION

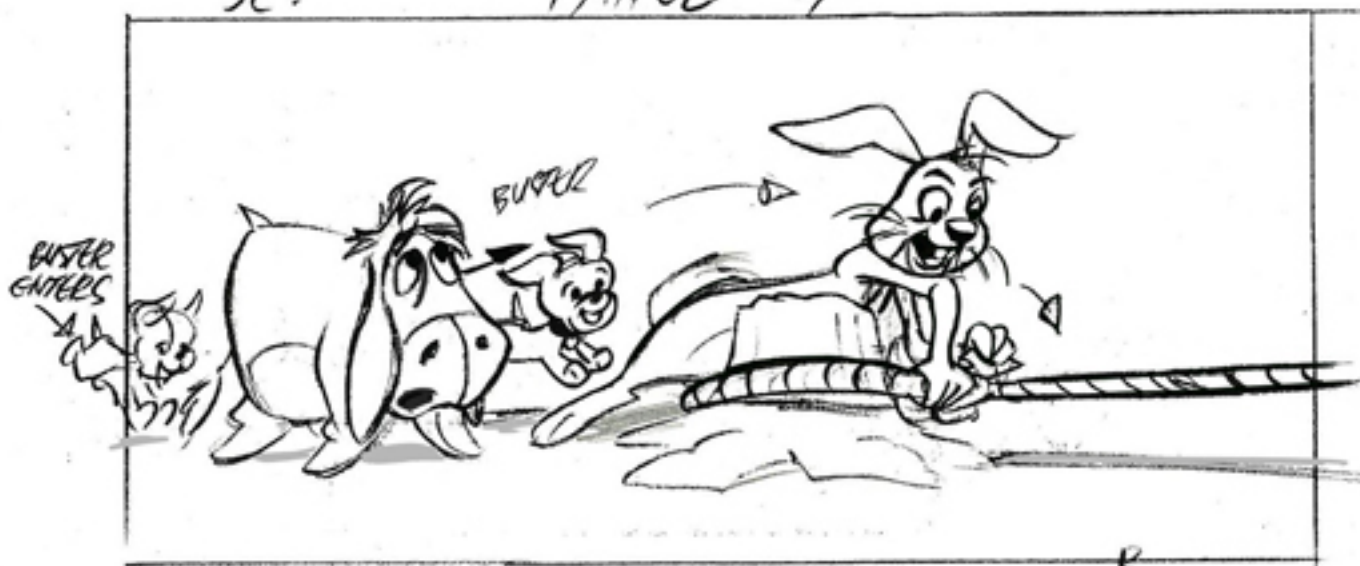
DIAL



SLG

TRANS

SC. PANEL 7

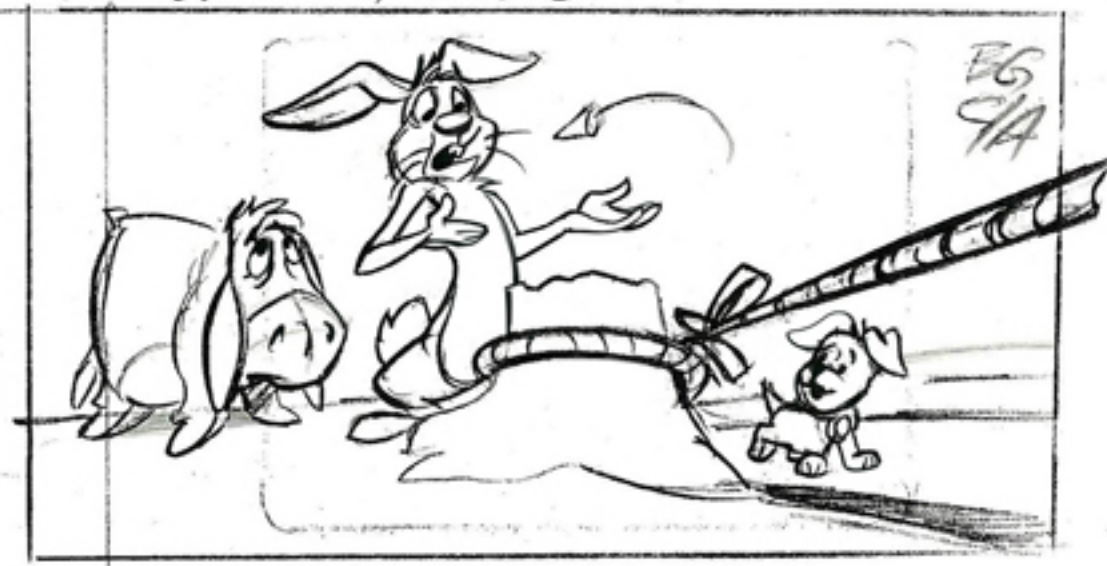


RABBIT
QUICKLY TIES
IT OFF

- PAN & PIVOT ->
CAM



SC. PANEL 8



RABBIT
STRAIGHTENS UP

BUSTER
SETTLES NEXT
TO THE KNOT

<SEX>

DIAL/RABBIT 38 (CONT'D)

THERE YOU ARE.

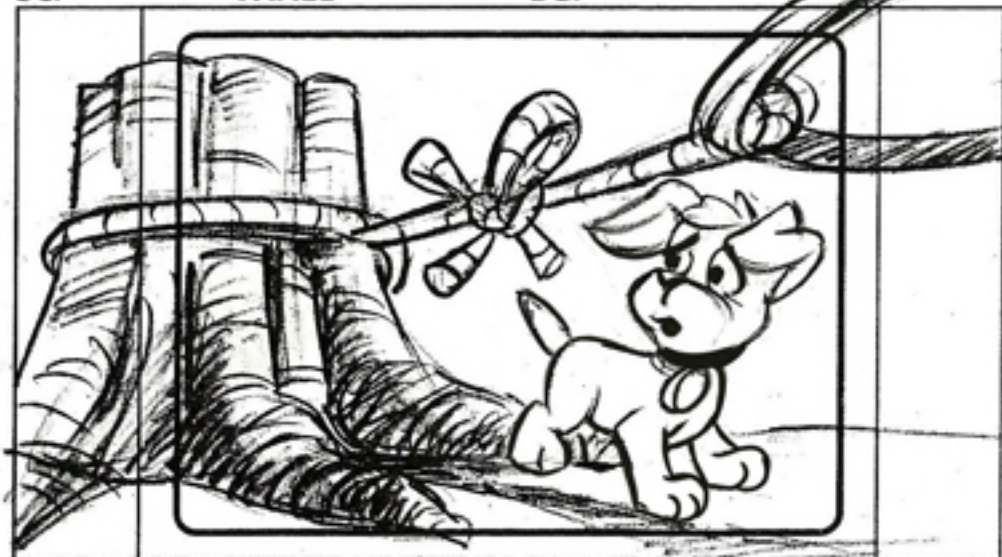
PROD#: _____



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PAGE 7

SC. _____ PANEL _____ BG. _____



TO CLOSE UP ON

1:33

1:78

ACTION

BUSTER SNIFFING
AT THE KNOT.

DIAL

SLG

TRANS

SC. 1011 PANEL 2 BG. _____



ACTION

HE BARKS

DIAL

BUSTER < WOOF > →

SLG

TRANS

PROD#: _____



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PAGE 8

SC. 1001 PANEL 3 BG.



OK

ACTION

BUSTER RUNS O/S

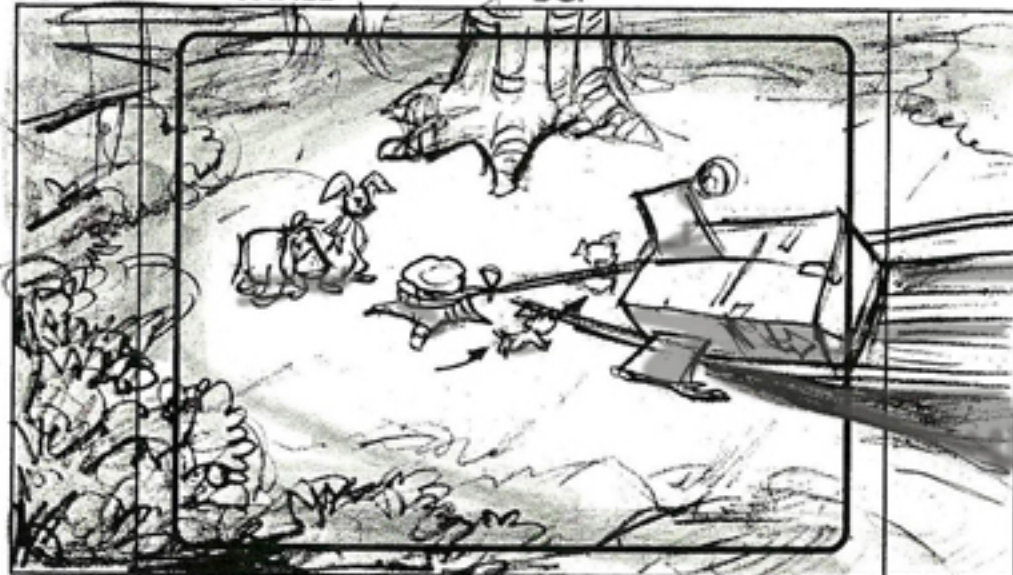
DIAL

(BUSTER)
< WOOF > !

SLG

TRANS

SC. _____ PANEL _____ BG. _____



TO WIDE DOWNSHOT ON RAMP AREA

ACTION

AS BUSTER RUNS
AROUND THE SHIP →

DIAL

SLG

TRANS

PROD#:



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PAGE 9

SC. *mid* PANEL 2 BG.



1:33 1:78

BG
SLA

ACTION
CAM PANS
AND DIVOTS



AS BUSTER RUNS
TOWARDS THE
GANG.

DIAL

SLG

TRANS

SC. PANEL 1 BG.



BUSTER
ENTERS

Am

TO MEDIUM SHOT ON GROUP
AS BUSTER RUNS INTO
SCENE.

ACTION

— AS DARBY EXPLAINS

DIAL (39) DARBY

"THE ROCKETSHIP WILL ONLY HOLD
TIGGER, Eeyore AND ME."

SLG

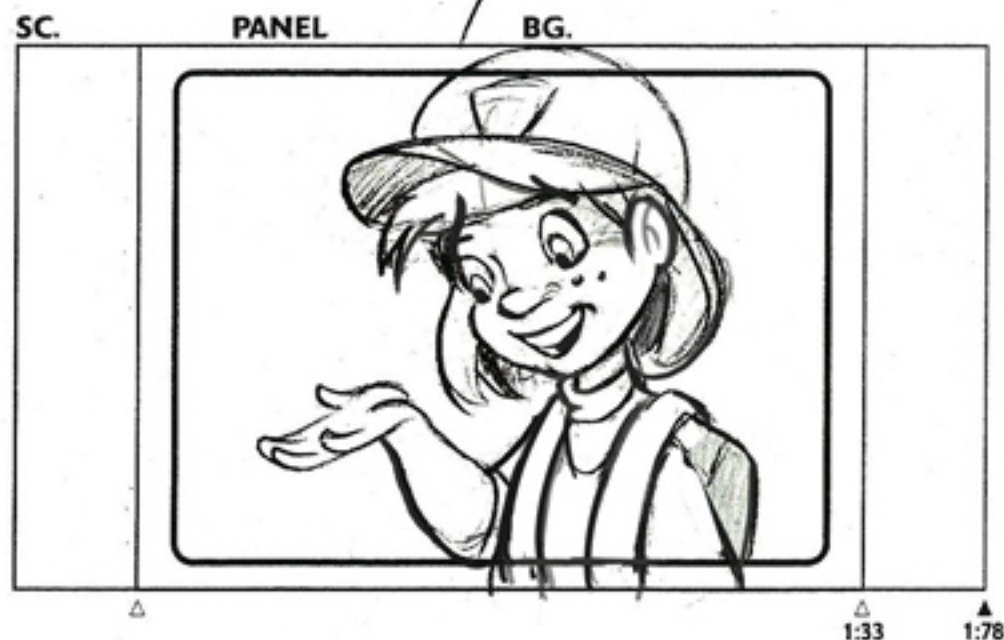
TRANS

PROD#: _____



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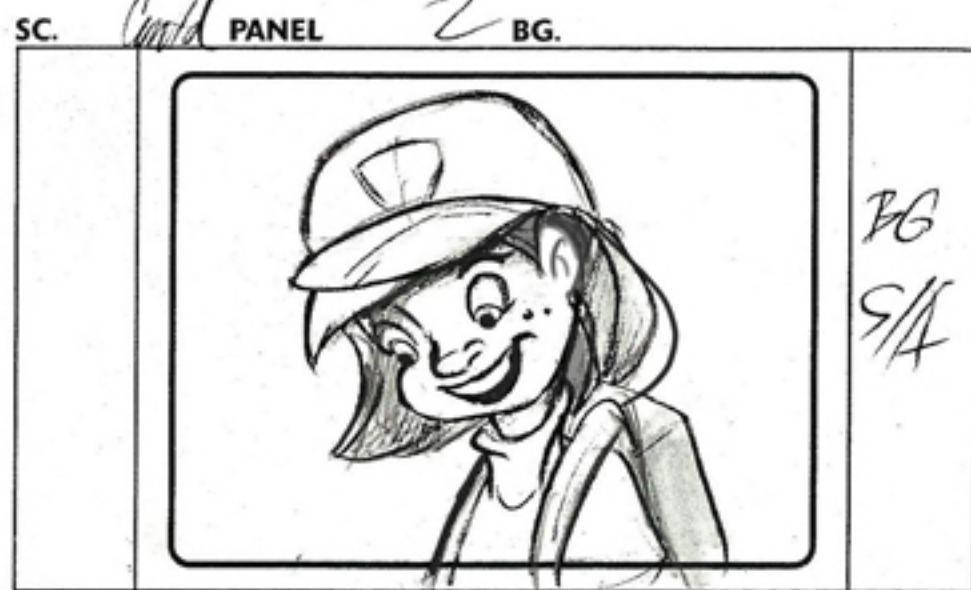


ACTION TO CLOSE UP ON DARBY

DIAL (39) (CONT'D) DARBY
SO BUSTER ~~~~~>

SLG

TRANS



ACTION SHE LOOKS
DOWN AT OIS BUSTER

DIAL YOU BE THE GROUND CREW. HELP
POOH POOH, RABBIT, AND PIGLET WITH
THE BLAST OFF ~~~~~>

SLG

TRANS

PROD#:



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PAGE

11

SC.

PANEL

BG.



THUMBS UP TO

ACTION

DIAL

DIAL

DARBY (Moll)
"OKAY."

SLG

TRANS

SC.

PANEL

BG.



CUT / CLOSE UP TO BUSTER BARKING

ACTION

DIAL

BUSTER (H)
<YAP>

SLG

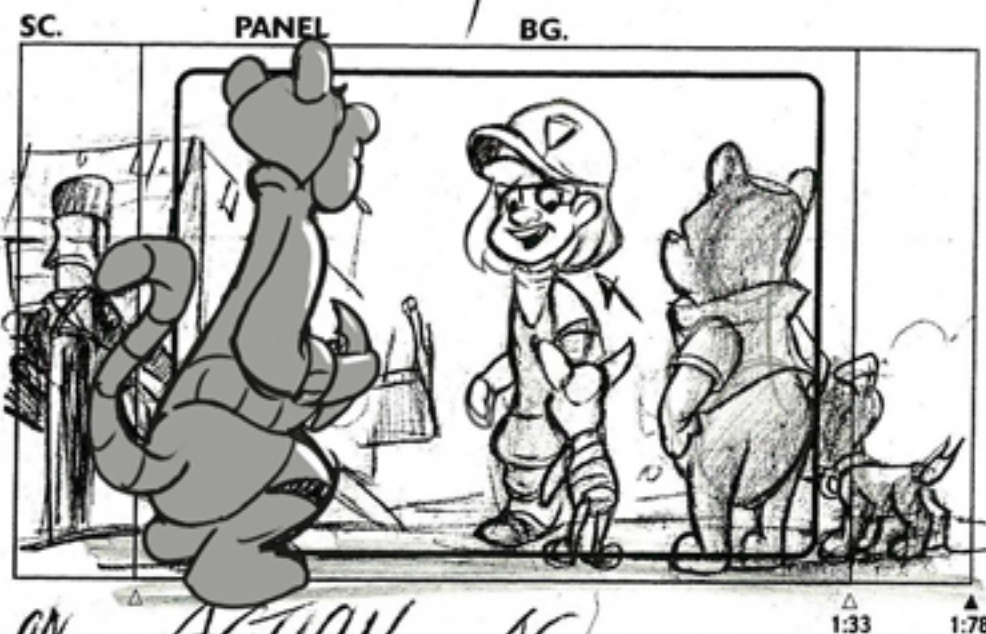
TRANS

PROD#: _____



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Cut

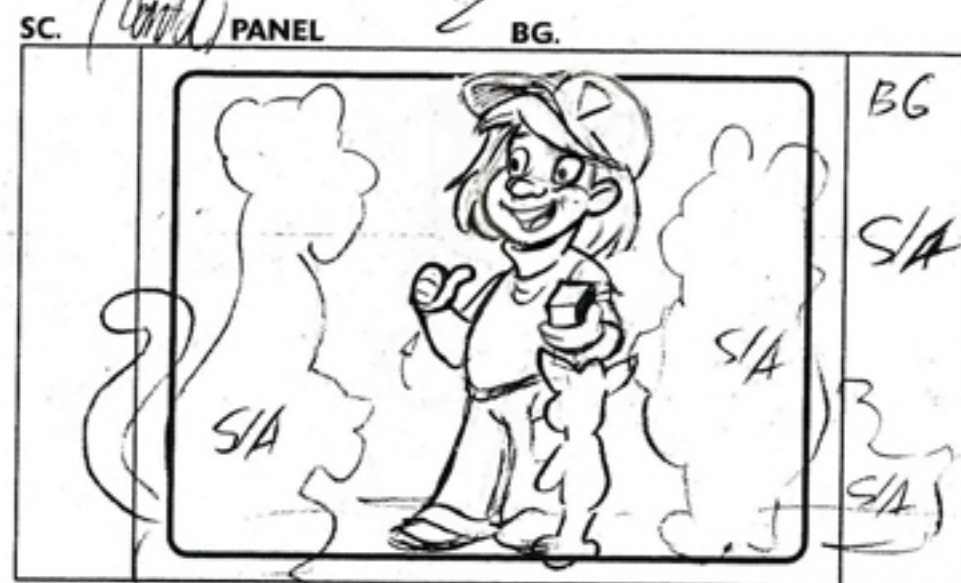
ON ACTION AS

ACTION DARBY STEPS IN

DIAL 47. DARBY
EVERYTHING S

SLG

TRANS



ACTION SETTLES.

DIAL *Cudd.*
SET. "

SLG

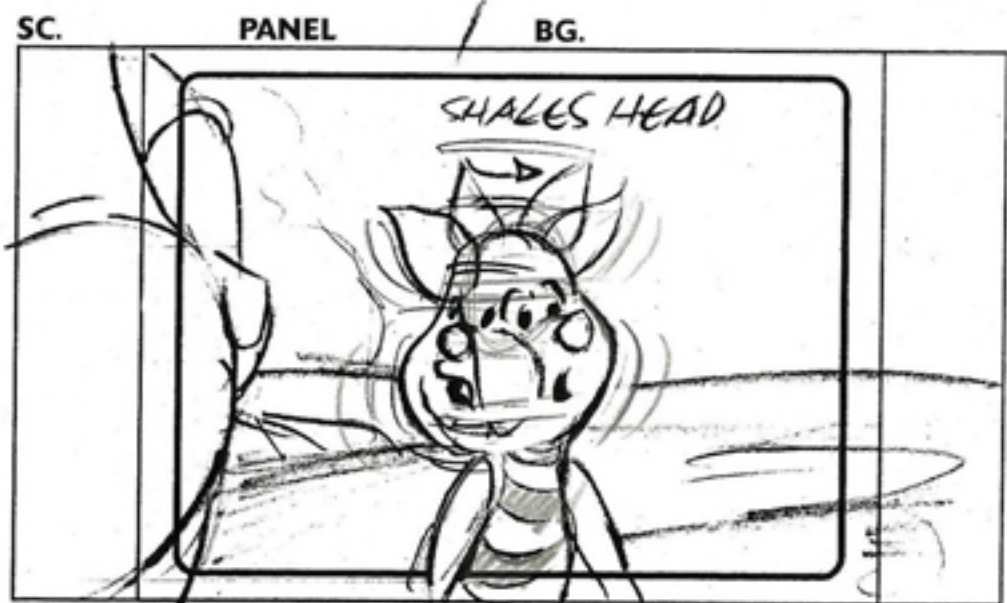
TRANS

PROD#: _____



(c) Walt Disney Television Animation

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Cam *to* CLOSE UP ON PIGGIE 1:33 1:78

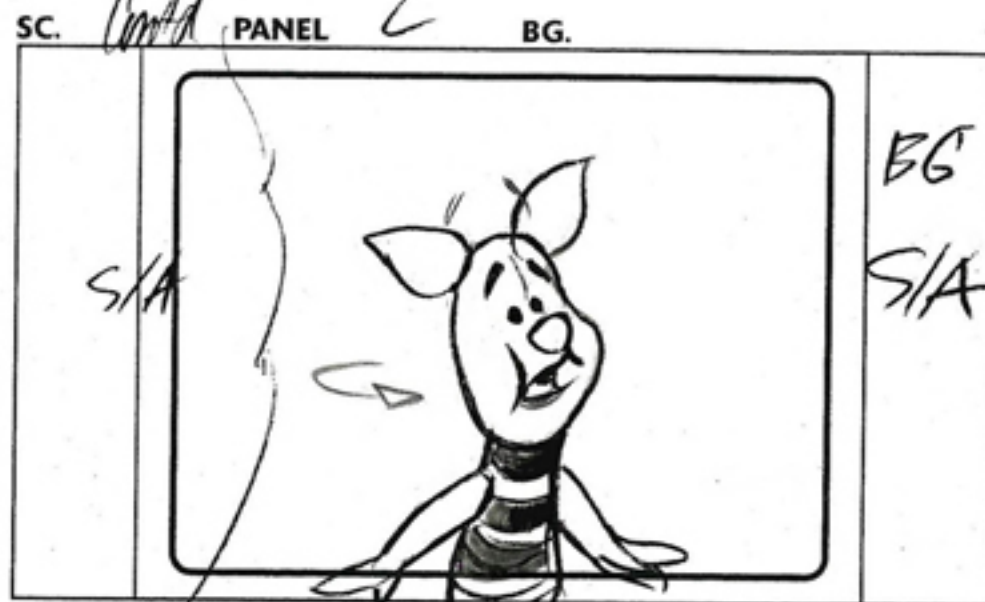
ACTION

DIAL 48 PIGGIE,

B, B, BUT AREN'T YOU AFRAID OF
WHAT YOU MIGHT FIND UP THERE?

SLG

TRANS



ACTION

DIAL

→ LIKE MAYBE MOON-
WOZZLES!?

SLG

TRANS

PROD#: _____

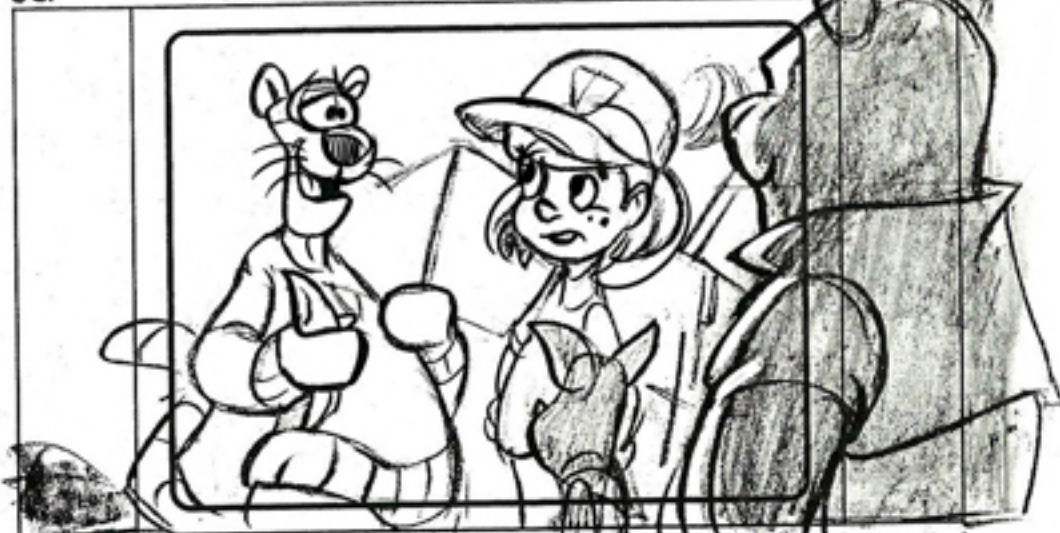


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PAGE

14

SC. PANEL BG.



Cur
10 OTS SHOT ON GROUP 1:33 1:78

ACTION

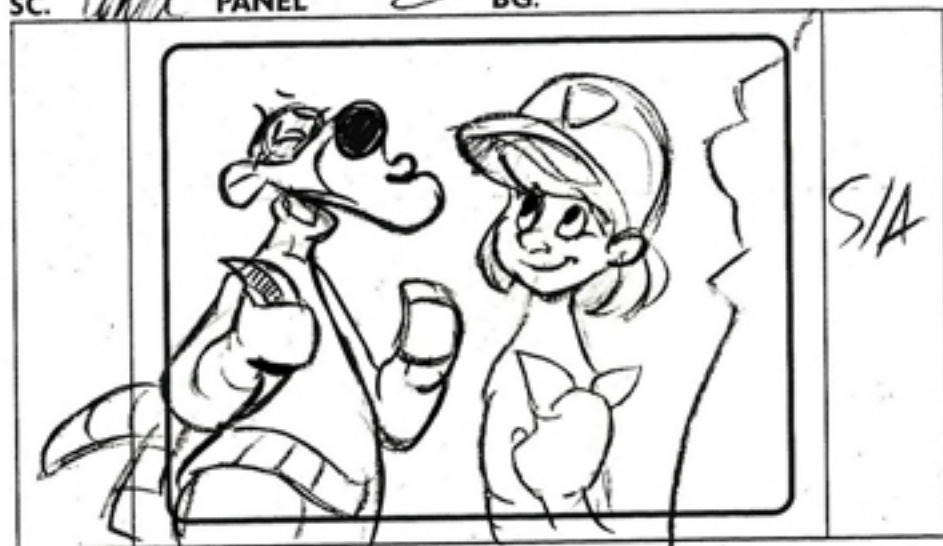
DIAL

(49) TIGGER
MOON - WOZZLES..

SLG

TRANS

SC. *Cond* PANEL 2 BG.



S/A

ACTION

TIGGER ANTICS

DIAL

(Cond)
LISTEN TA ~~~~~>

SLG

TRANS

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PAGE 15

SC. *Conrad* PANEL 3 BG.



ACTION

DIAL

Y, TA HEH, HUH ...

SLG

TRANS

SC. *Conrad* PANEL 4 BG.



TIGGER REALIZES

ACTION

DIAL

SLG

TRANS

PROD#:



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PAGE 16

SC. *Contd*

PANEL *5*

BG.



ACTION

TIGGER LEANS DOWN
TOWARDS F.G. PIGLET.

DIAL

YOU DON'T THINK THERE ARE
SUCH THINGS . . .

SLG

TRANS

SC. *Contd*

PANEL *6*

BG.



PAN W/ ACTION AS TIGGER
STRAIGHTENS UP

DIAL

WELL ANYWAY, IT MAKES NO MATTER.

SLG

TRANS

PROD#:



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PAGE 17

SC.

PANEL

BG.



ACTION

TIGGER JUMPS AWAY
FROM CAM

DIAL

< SFX >

SLG

TRANS

SC.

PANEL

BG.



ACTION

AS TIGGER LEADS
INSIDE THE SHIP.

DIAL

SLG

TRANS

PROD#: _____



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PAGE 18

SC. *Contd* PANEL 8 BG.



ACTION

TIGGER GESTURES

DIAL

TIGGER (*Contd*)
NO ALIEN WOZZLE'S GONNA STOP.

SLG

TRANS

SC. *Contd* PANEL 9 BG.



ACTION

DIAL

MISSION MOONROCK."

SLG

TRANS

PROD#:



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PAGE 19

SC.

PANEL

3

BG.



BG
S/A

1:33

1:78

ACTION

AND HE PULLS IT
LOOSE

DIAL

< SFX >

SLG

TRANS

SC.

PANEL

4

BG.



BG
S/A

ACTION

THEY REACT AS
IT WHIPS O/S.

DIAL

< WHIP! < SNAP! >

SLG

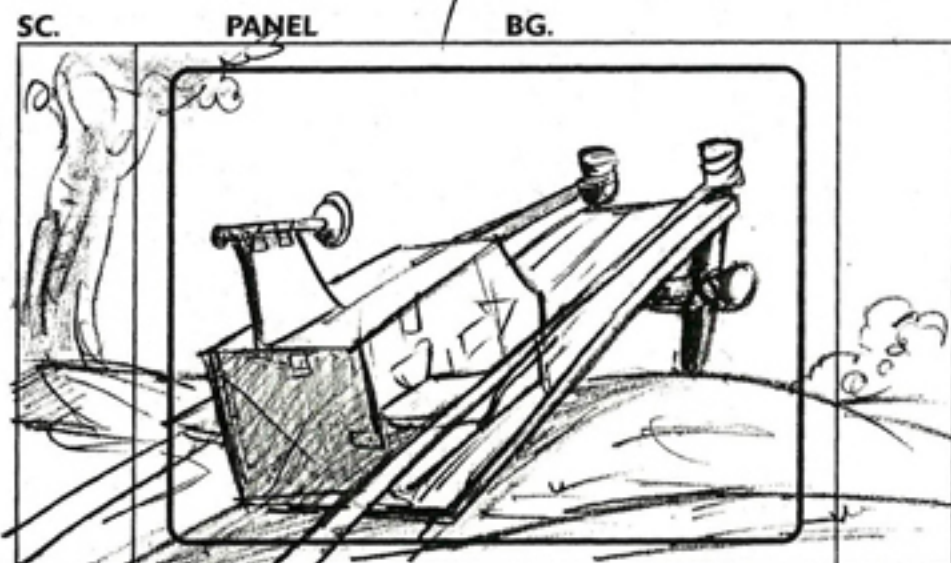
TRANS

PROD#: _____



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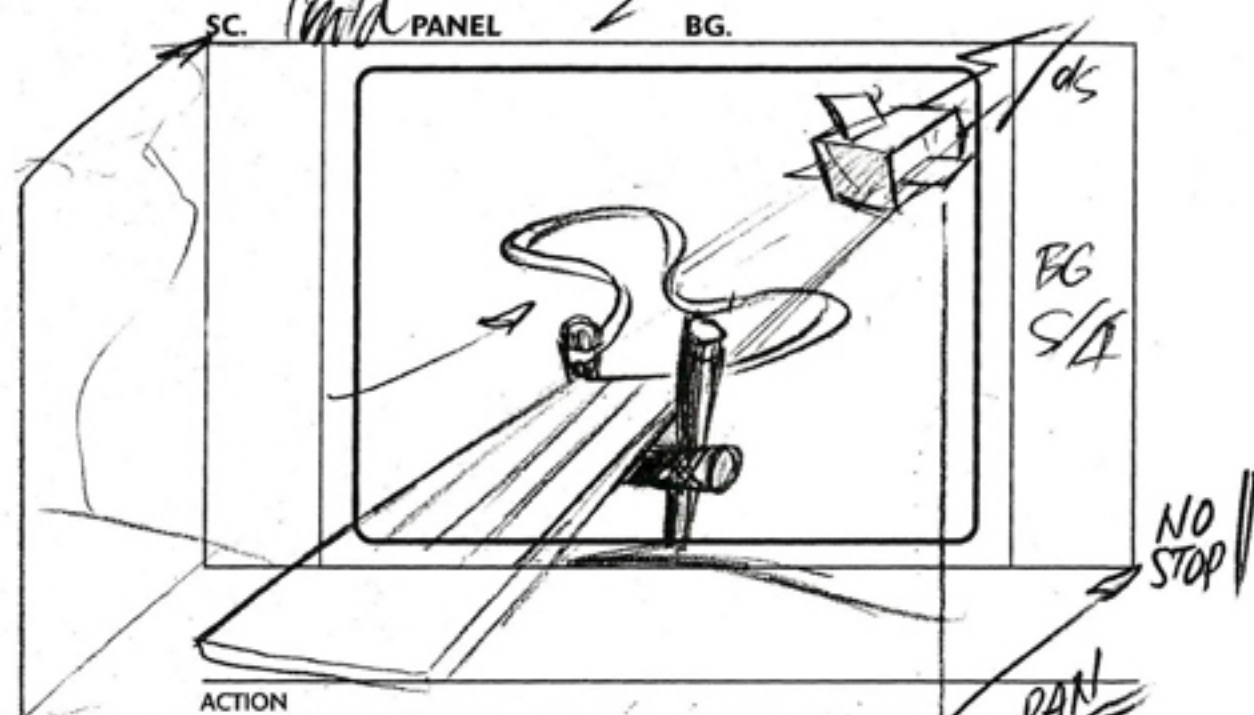


Cut
TO SHOT ON THE
ACTION RAMP WITH SHIP
(START POSE) / BAND IS
TIGHT

DIAL

SLG

TRANS



PAN W/ACTION AS THE BANDS
SNAP AND THE SHIP FLIES OK.

DIAL

SLG

TRANS

SEX < BLAST! >

SC.

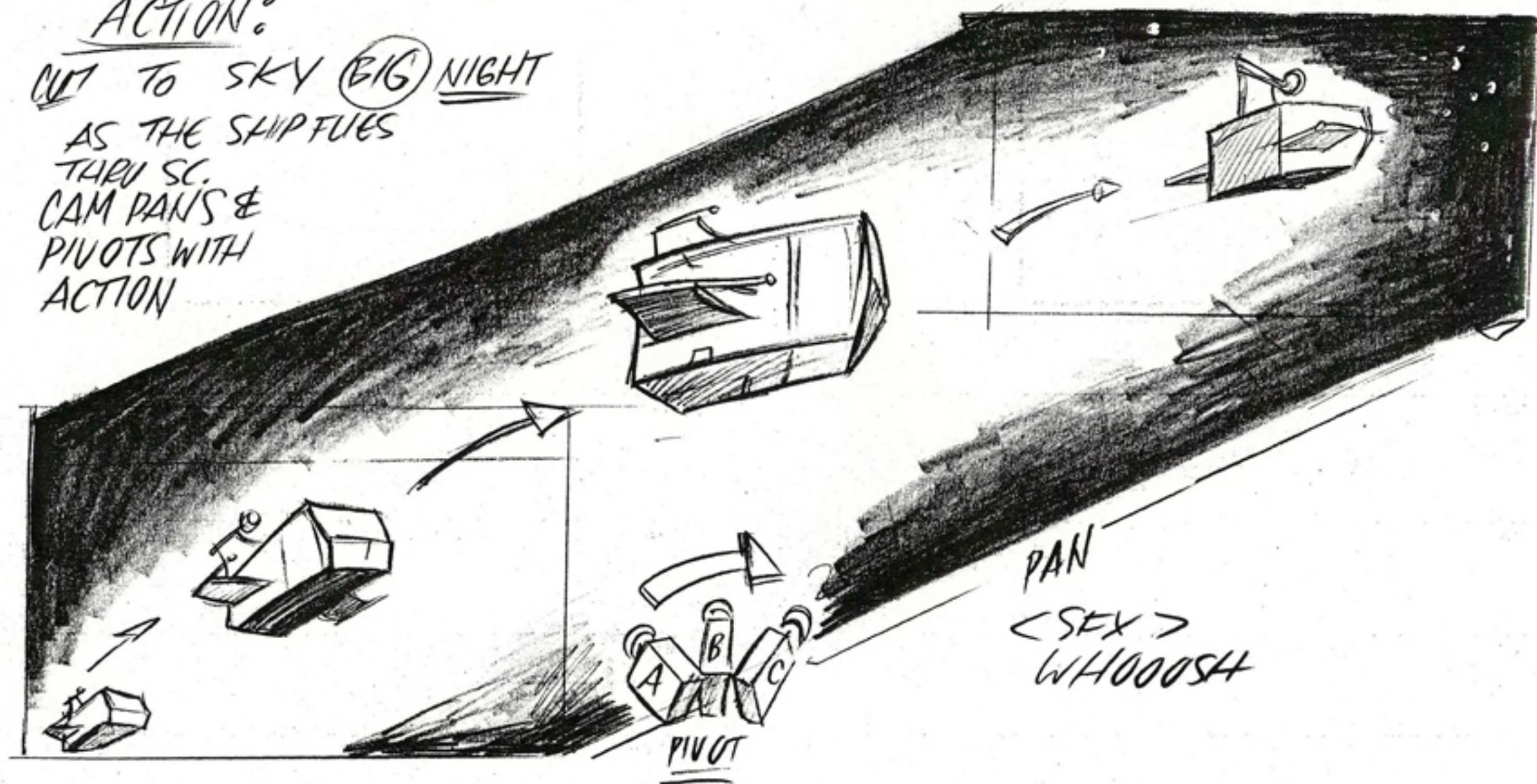
PANEL

ACTION:

CUT TO SKY (BIG) NIGHT

AS THE SHIP FLIES
THRU SC.

CAM PANS &
PIVOTS WITH
ACTION

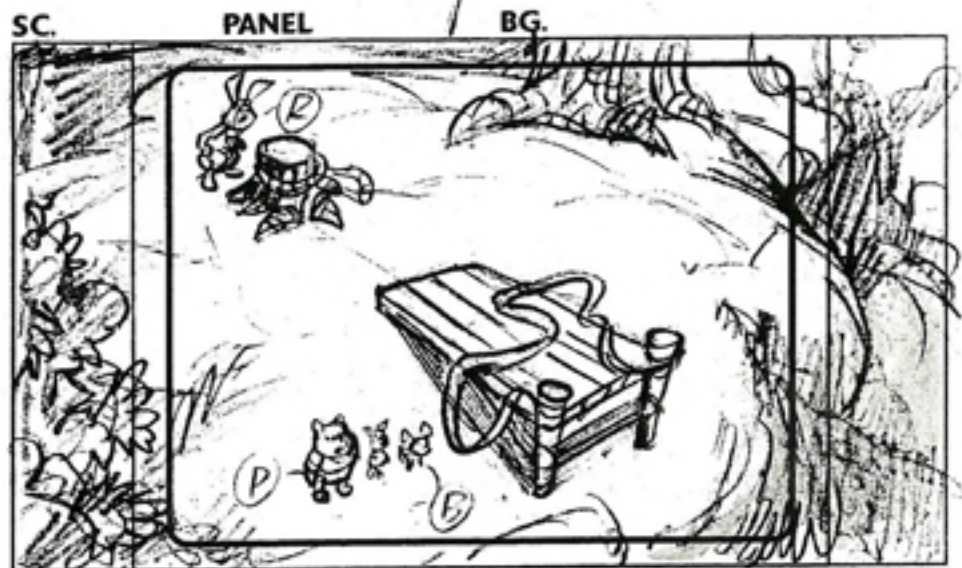


PROD#: _____



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CUT

TO DOWNSHOT ON
LAUNCH AREA

1:33 1:78

(P) POOH
(B) - PIGLET
(R) - RABBIT

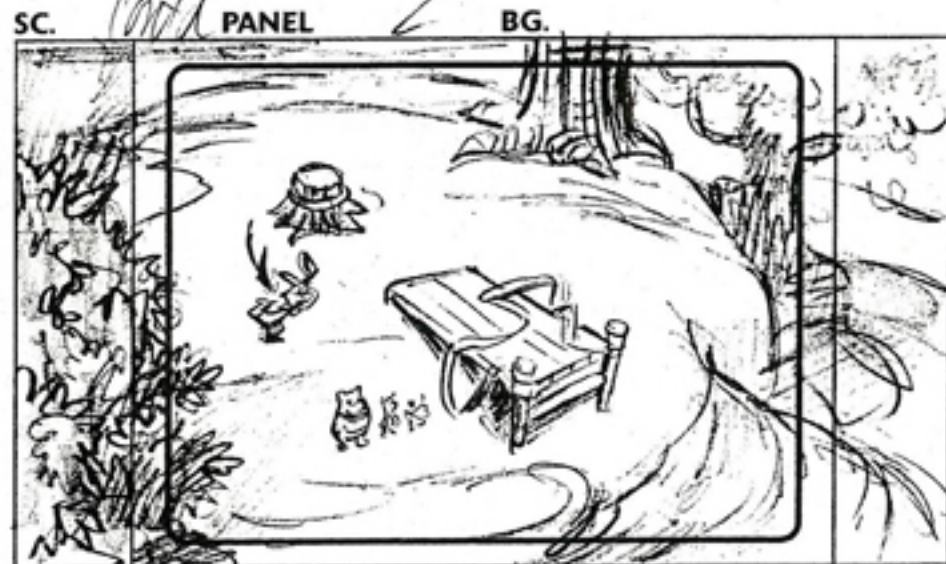
ACTION

DIAL

61 POOH / PIGLET / RABBIT
BRING BACK SOME HONEY

SLG

TRANS



(TRUCK OUT)

ACTION

AS RABBIT RUNS
TOWARDS THE GANG

DIAL

SEAT BELTS PLEASE →

SLG

TRANS

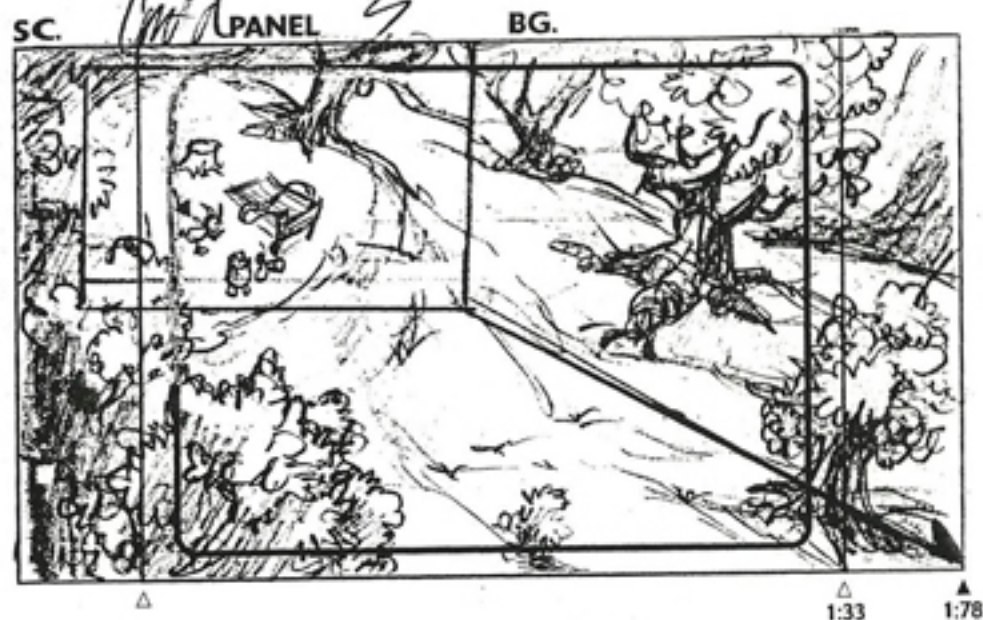
132

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ACTION

(TRUCK OUT) TO
WIDESHOT OF THE HUNDRED
ACRE WOODS FROM THE AIR

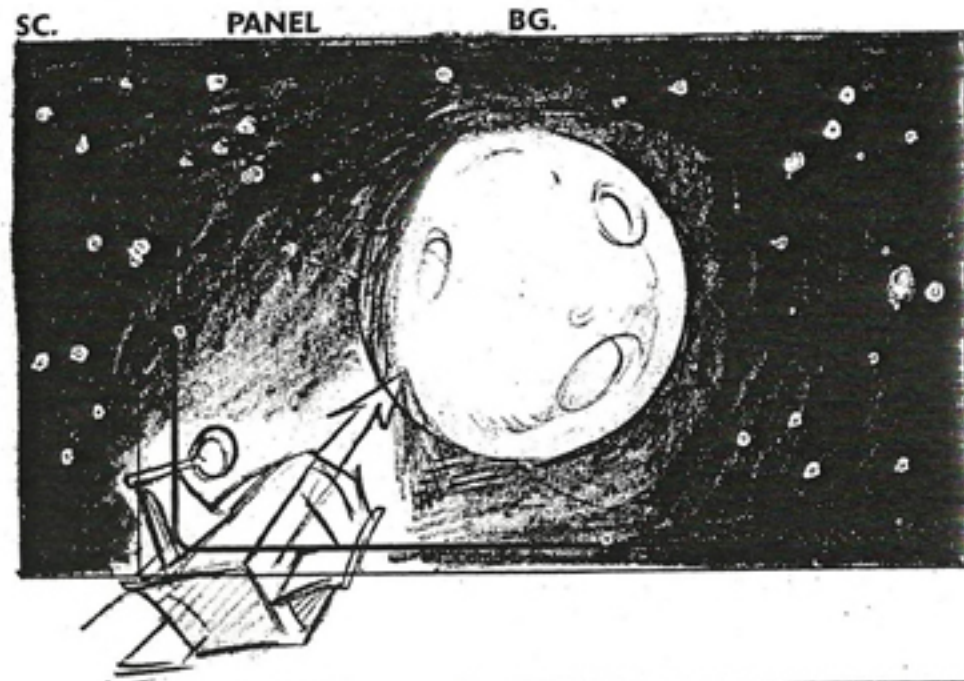
DIAL

POOH/RABBIT/PIGLET (COO)

~> AW, HE'LL NEVER REMEMBER...

SLG

TRANS



ACTION

CLOSE UP ON THE MOON

DIAL

SLG

TRANS

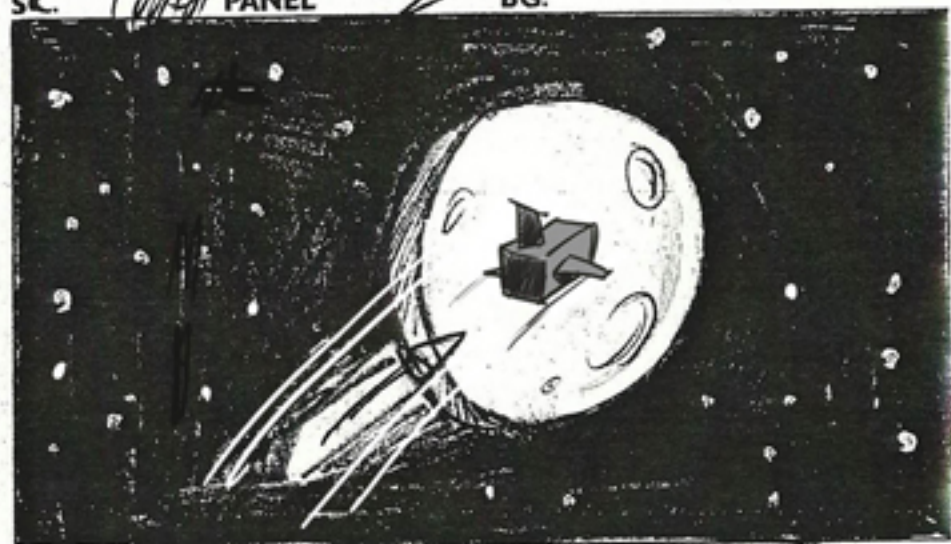
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PAGE 24

SC. *Panel 2* PANEL 2 BG.



BG
S/A

1:33 1:78

ACTION

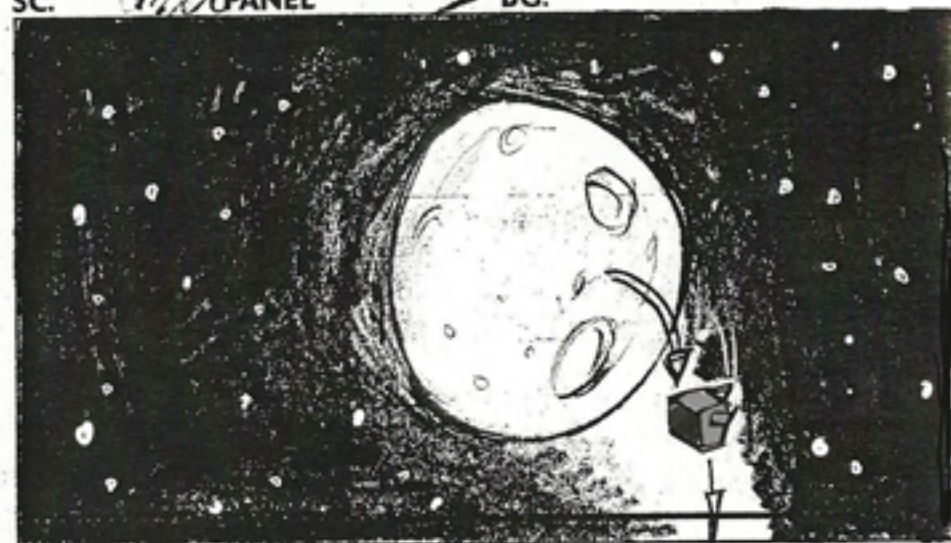
AND FLIES (SILHETTE)
INFRONT OF THE MOON

DIAL

SLG

TRANS

SC. *Panel 3* PANEL 3 BG.



BG
S/A

0:5

ACTION

AND THE SILHETTE OF
THE SHIP GOES INFRONT
OF THE MOON & O.S

DIAL

SLG

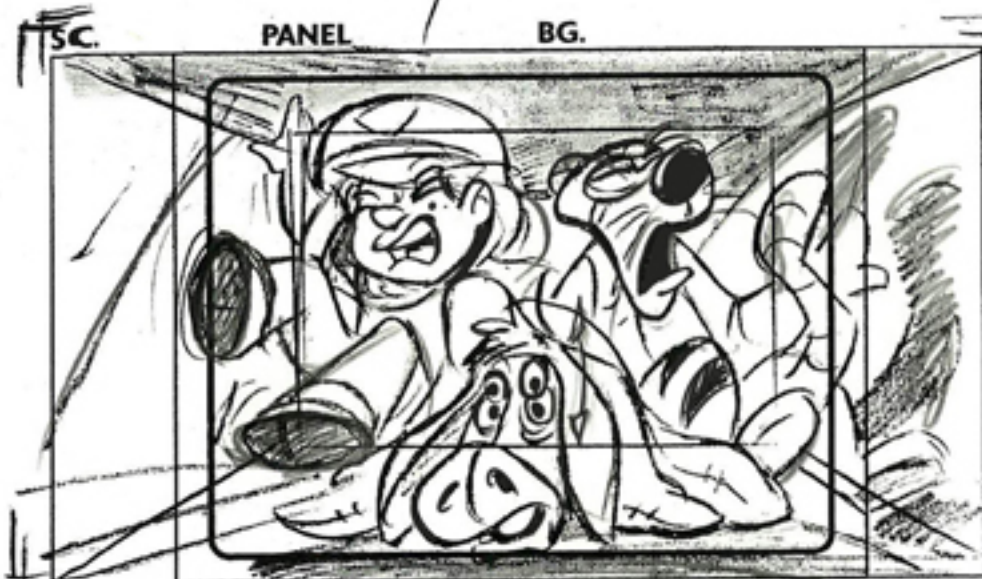
TRANS

PROD#:



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"TIMING NOTE"

 STAGGER FRAMES

TO INT OF THE SHIP 1:33 1:78

ACTION

(CAM SHAKE)
 (TRUCK IN) TIGHTER ON DABBY/EEVORE
 & TIGGER AS THEY REACT.

DIAL

62 DABBY/EEVORE/TIGGER
 < A H H H H H H H >

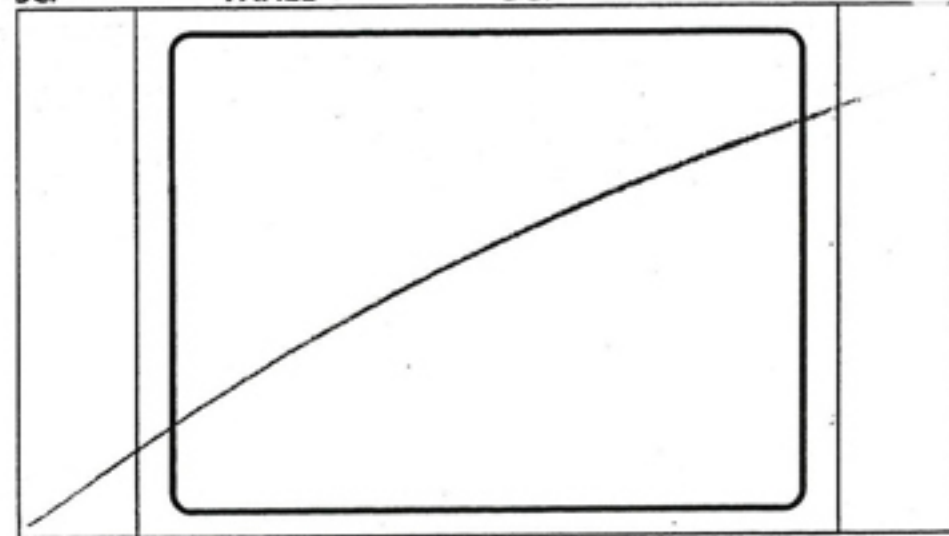
SLG

TRANS

SC.

PANEL

BG.



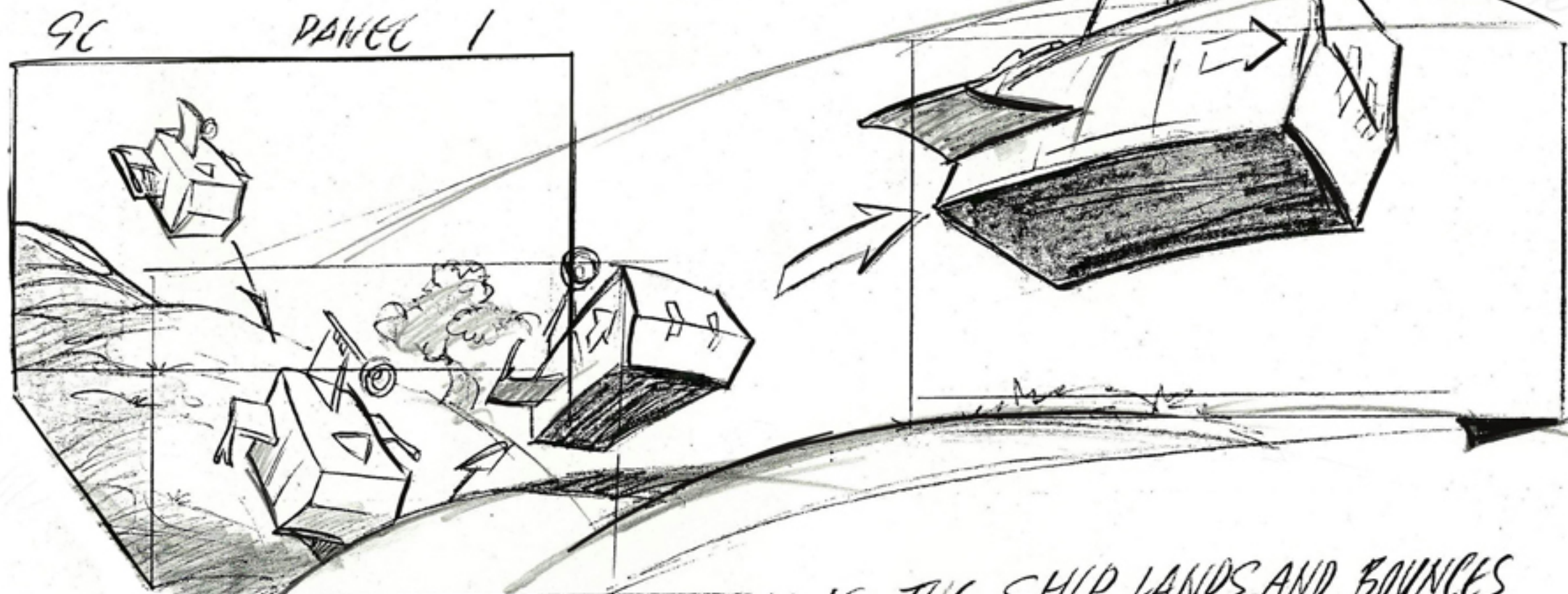
ACTION

DIAL



SLG

TRANS



CAM PANS & PIVOTS WITH ACTION AS THE SHIP LANDS AND BOUNCES OFF THE GROUND.

(62) WHOO | PIVOT CAM | AH WWW!