

OZZY & DRIX

TRICKY RECARDO PROLOGUE

BY DAN C. KUBAT

OZZY & DRIX

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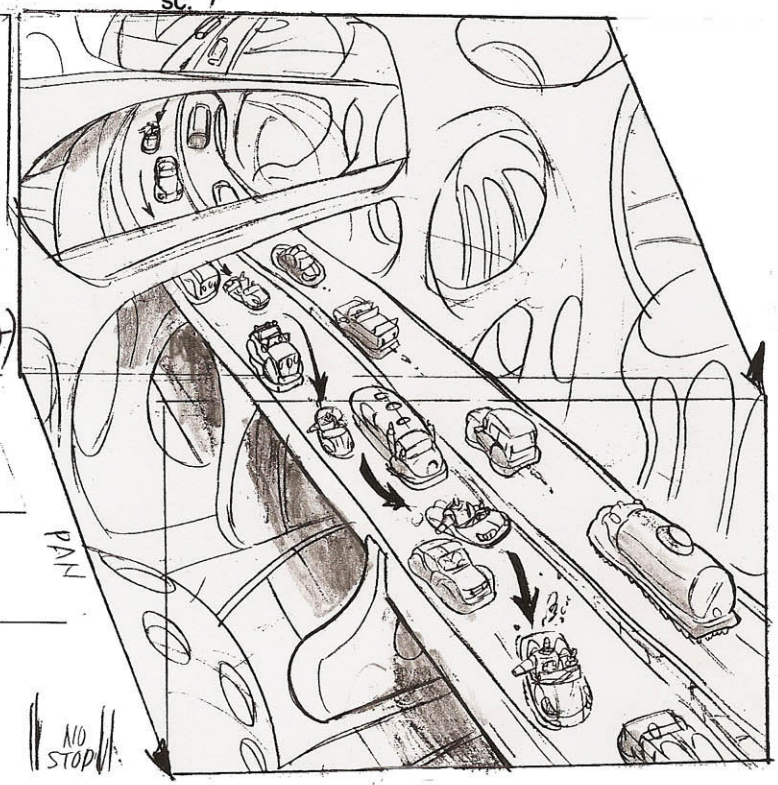
SC.

TV CUT-OFF

FADE IN

(START)

SC. 1



ACTION

FADE IN - ON DOWNSTAGE ARTERY FREEWAY - PAN FOLLOWS CEC CAMINO AS OZZY SWERVES THRU TRAFFIC...

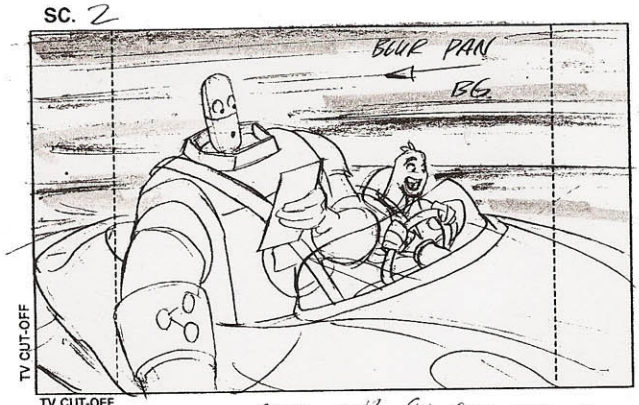
DIAL

① V.O DRIX

WELL, THE MAYER CERTAINLY WAS NOT VERY HAPPY WITH US..

TIMING

SC. 2



TV CUT-OFF

PANEL 1

TV CUT-OFF

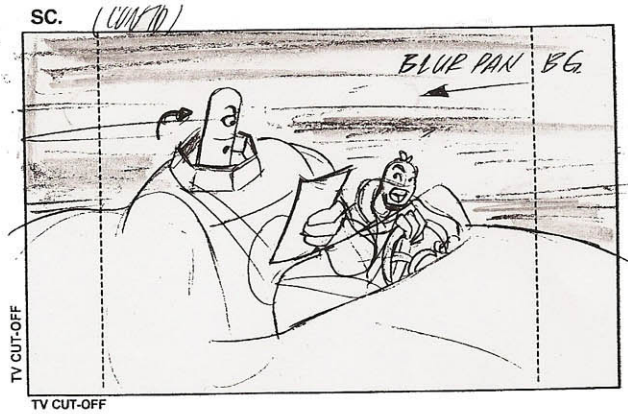
ACTION

CUT TO CLOSE UP ON CEC-CAMINO

#② OZZY

YEAH

SC. (CONT'D)



TV CUT-OFF

PANEL 2

TV CUT-OFF

ACTION

DRIX TURNS HIS HEAD TOWARDS YAPPING OZZY

DIAL

NEXT BIRTHDAY, LETS BUY—

TIMING

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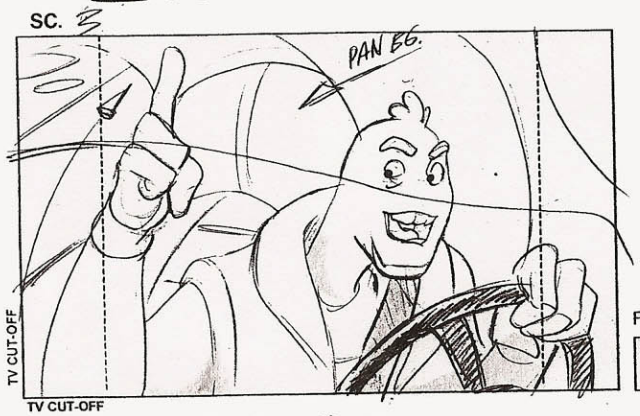
SC. 3



PANEL 1

SC. 3 (CONT'D)

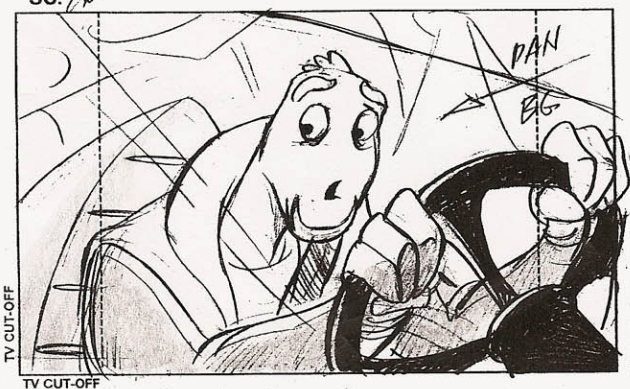


PANEL 2

ACTION: CUT TO CLOSE UP ON OZZY AS HE RAISES HIS

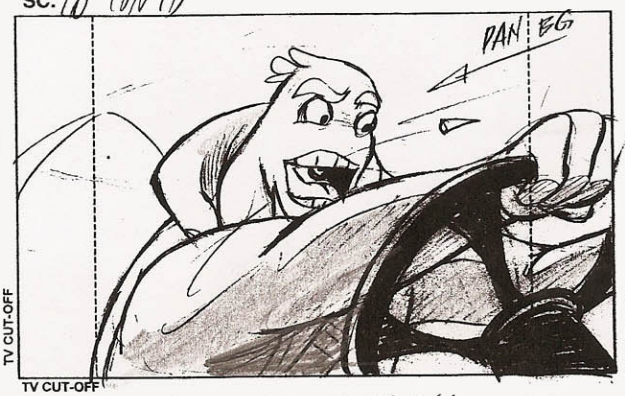
OZZY PUTS HIS FINGER

SC. 16



PANEL 11

SC. 16 (CONT'D)



PANEL C

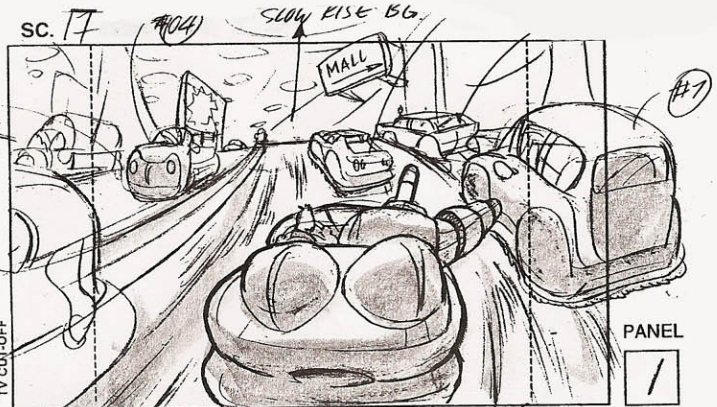
ACTION: CUT TO CLOSE UP ON OSSY INTENSELY LISTENING TO O/S. DIAL

OZZY FRANTICALLY TURNS THE STEERING WHEEL!

DIAL: BACKSEAT (V.O) → BIG SHOOT OUT UP AT THE PITUATARY MALL . . .

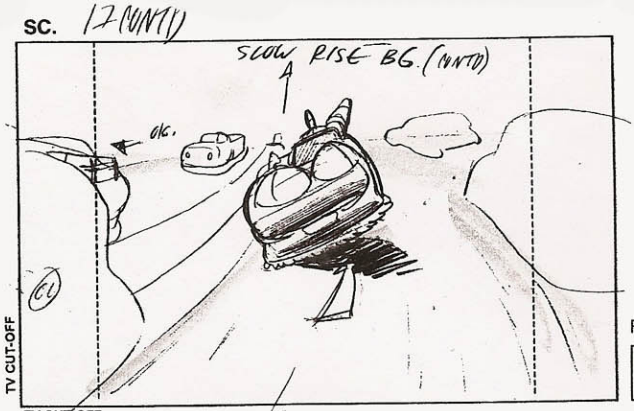
SFX: WHEEL CRANKS TIRES, SQUEAL

SC. 17



PANEL 1

SC. 17 (CONT'D)



PANEL 2

CUT

ACTION: ANIMATE ROAD LINES PAST CAM

IN TRAFFIC VIEW (CEL IN F.G.) ON CONGESTED FREEWAY

(CONT'D) ANIMATE SPEED (ROAD LINES)

* CEL CAMINO SWERVES AWAY FROM CAM

DIAL

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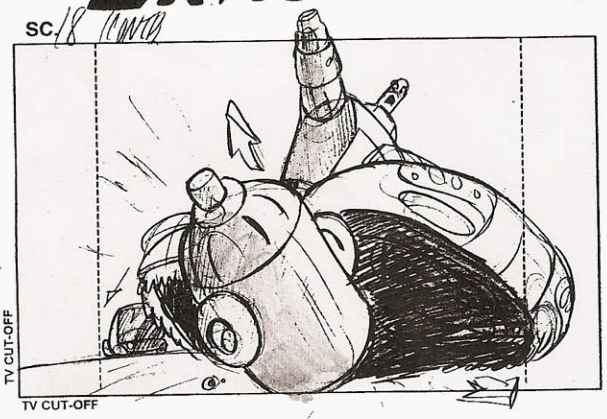
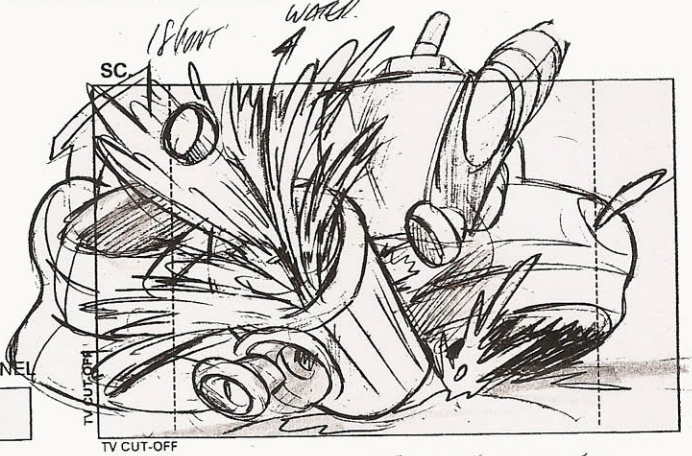
OZZY & DRIX

SC. 18 (cont'd)



PANEL

SC. 18 (cont'd) worked.



PANEL

ACTION

OZZY HITS THE F.G HYDRANT.

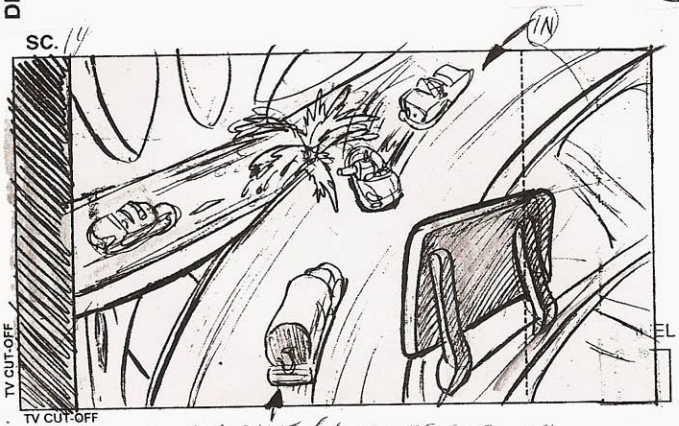
THE HYDRANT SPRAYS OUT WATER AS THE CEL / CAMINO SWERVES THRU IT

DIAL

SFX: BANG. SPLASH

SFX: IMPACT! cont'd

SC. 14

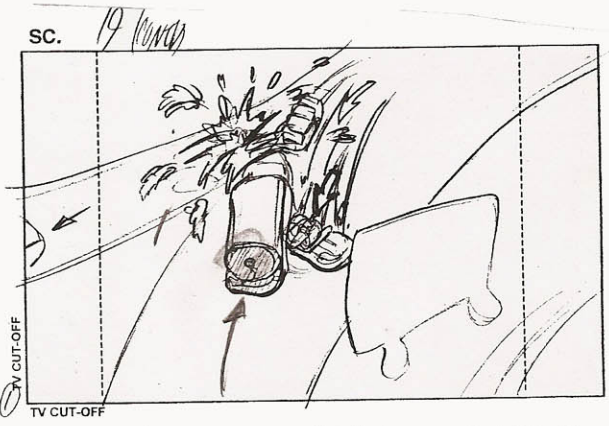


PANEL

ACTION

CUT TO DOLLSHOT (REVERSE SHOT) ON SPINNING (OUT OF CONTROL) OZZY

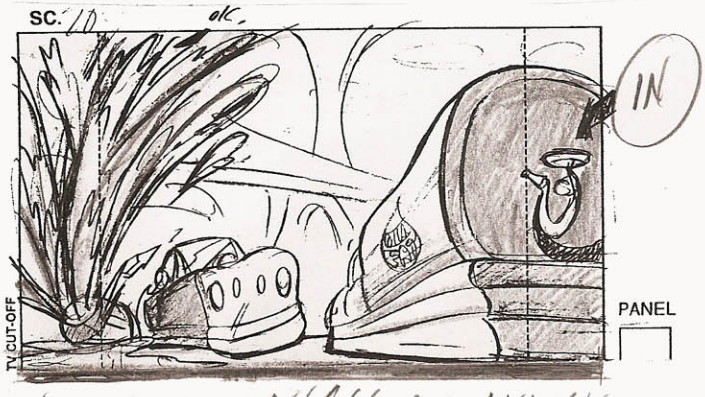
SC. 19 (cont'd)



PANEL 2

OZZY SPINS THRU ON-COMING TRAFFIC.

SC. 19 ok.



PANEL

SC. 20 (cont'd)



PANEL

CUT TO LOW ANGLE ON HIWAY AS A TANKER TRUCK

CRASHES HEAD ON! SFX CRASH!

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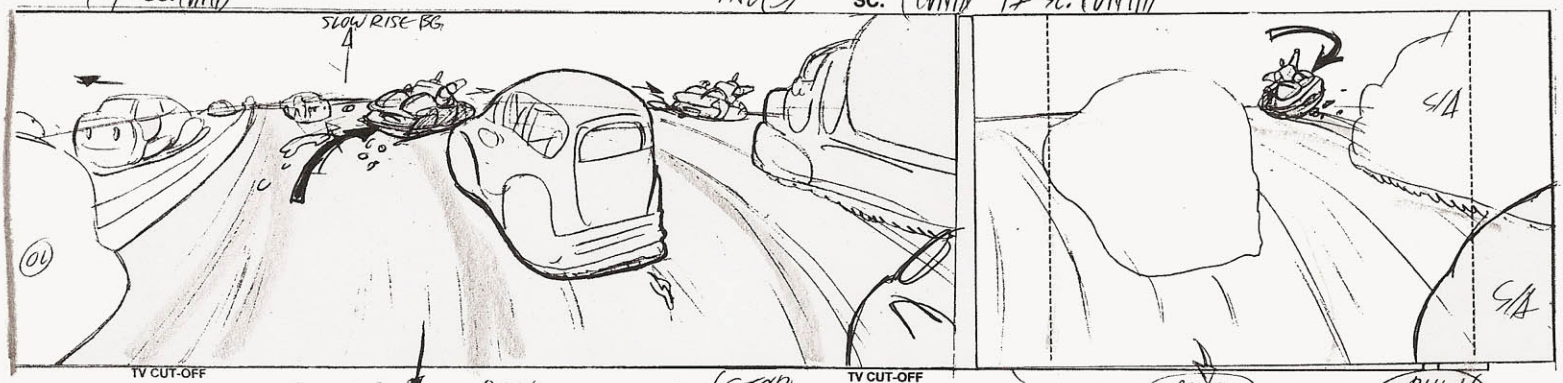
17 SC. (CONTD) PNL (3) SC. (CONTD 17 SC. CONTD)



ACTION

(START) PAN (STOP)

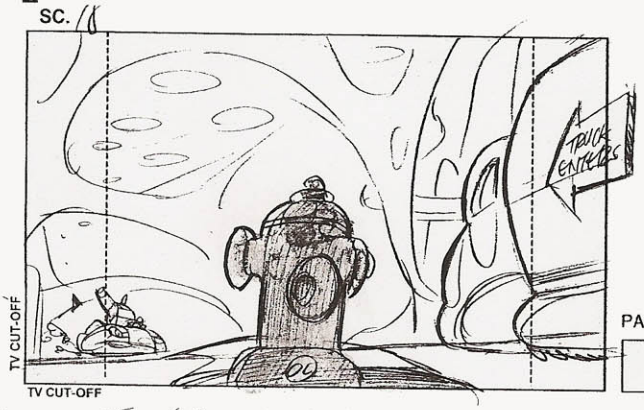
CONTD. ANIMATED ROAD LINES PAST CAM

• PAN W/ACTION AS THE CEL CAMINO SWERVES ACROSS LANES! → AND BACK IN THE OTHR

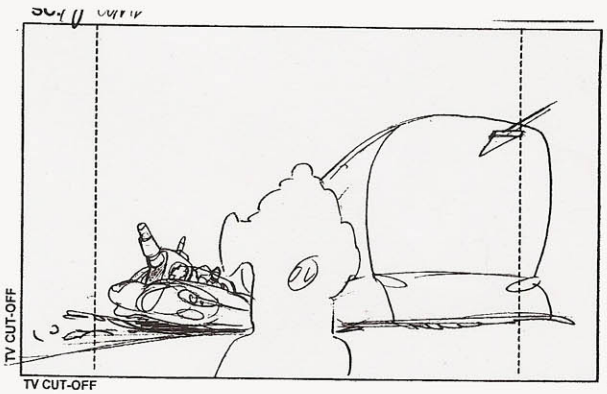
DIAL

SFX: WRRMMM ~> TIRES SCREACHING. (HORNS HONKING! etc...

SC. 16



SC. 16 CONTD

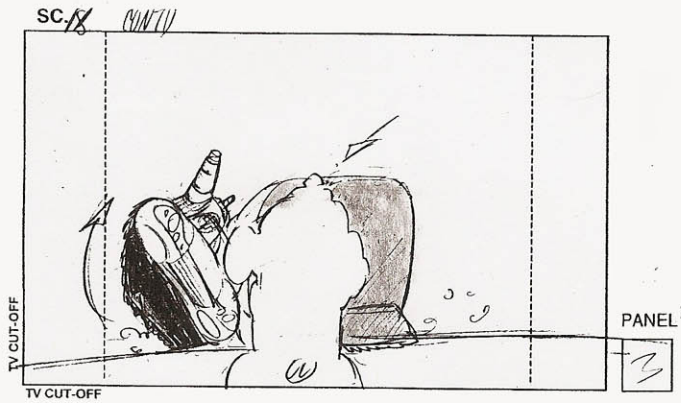


ACTION

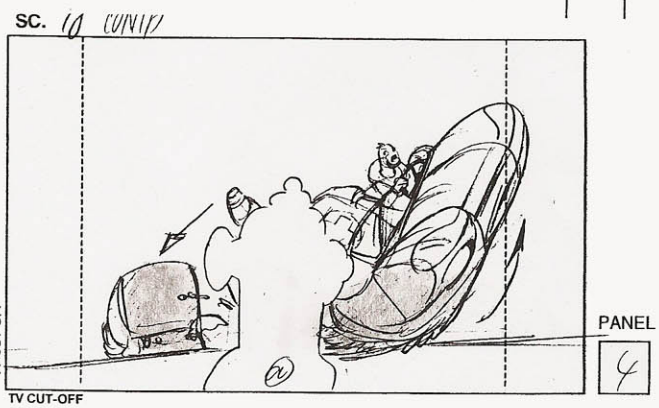
MS TO LOW ANGLE ON FREEWAY — FIREHYDRANT IN F.G (CEL CAMINO) ON CENTER MERIDIAN ENTERS

OZZY SWERVES TOWARDS IT AS IN-COMING CAR ENTERS FROM THE F.G

SC. 18 CONTD



SC. 19 CONTD



ACTION

OZZY SWERVES TO MISS THE TRUCK

OZZY SWERVES TO THE F.G AS THE TRUCK PASSES BY.

DIAL

SFX: SCREACH!

SFX:

TIMING

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ACTION

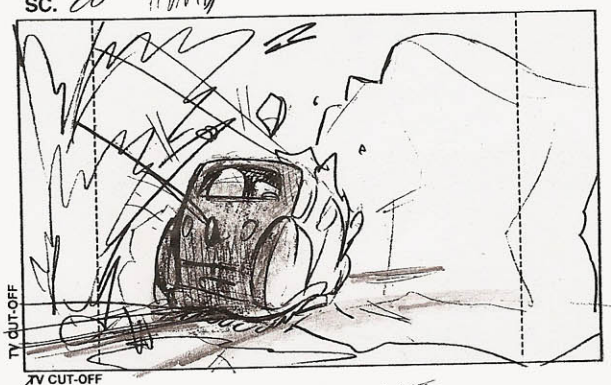
SC. 20 (CONTD)



PANEL 3

MISC. VEHICLE HOT ENTERS INTO SC.

SC. 20 (CONTD)



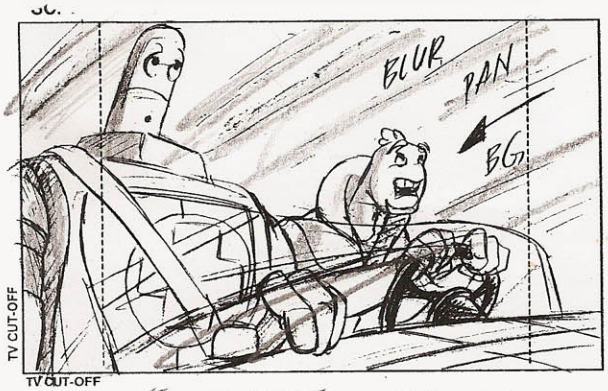
PANEL 4

WATER CONTINUES TO SPRAY

AND CRASHES INTO THE HEAP.

ACTION

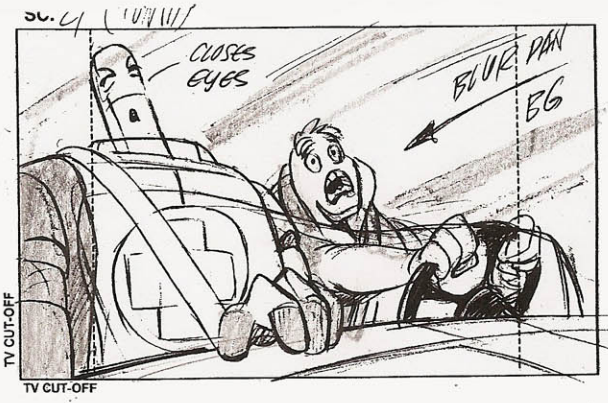
SC.



PANEL 1

CUT TO 2-SHOT ON DRIX AND OZZY GAZING O/S.

SC. 4 (CONTD)



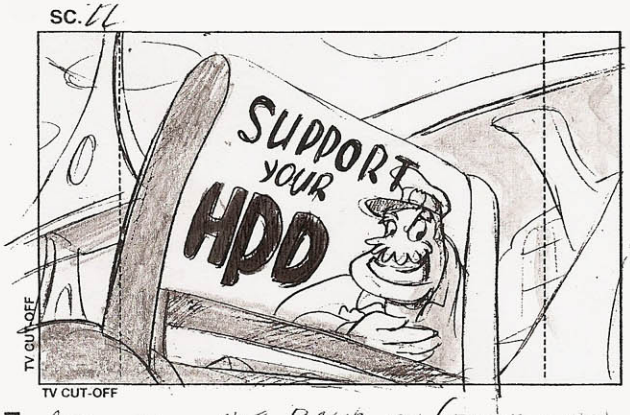
PANEL 2

THEY BRAE THEMSELVES!

OS SFX (TYRES SQUEALING)

ACTION

SC. 21



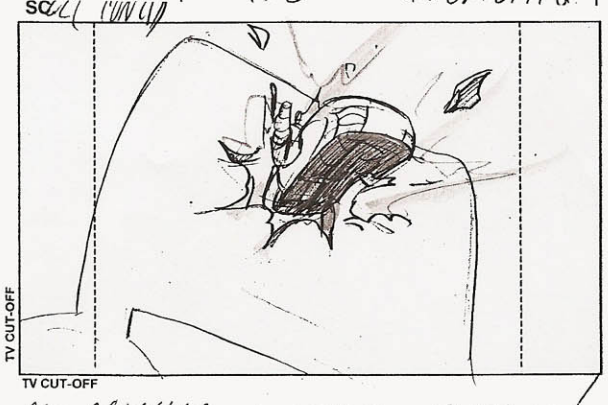
PANEL

CUT TO LS RAMP ON (BILLBOARD)

START POSE

* HOLD FOR BEAT FOR READABILITY

SC. 21 (CONTD)



PANEL

CEL CAMARO CRASHES THRU IT.

DIAL

SFX: CRASH!

TIMING

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SC. 22 NO STOP

PAN

START

SC. 22 (CONT'D)

OFF

PNL C

ANIMATE DRIX/OZZY INTO CAM

(13) BACKSEAT (V:O)

WAAOH - AAOH!

SC. 23

IN

TV CUT-OFF

TV CUT-OFF

PANEL 1

SC. 23 CONT'D

TV CUT-OFF

TV CUT-OFF

PANEL 2

ACTION

CUT TO LOW ANGLE ON HIGHWAY LEADING TO (PITUATARY) MALL - AS OZZY FLIES IN OVER CAM

AND TOWARDS THE BG.

SC. 23 CONT'D

TV CUT-OFF

TV CUT-OFF

PANEL 3

PAN

SC.

CEL CAMINO

TV CUT-OFF

TV CUT-OFF

PANEL

ACTION

THEY LAND IN THE DISTANCE.

CUT TO DOWNSHOT ON FREEWAY CARNAGE - (TRUCK OUT) AND PAN TO WIDER SHOT AS OZZY RACES TOWARDS DISTANT MALL.

DIAL

SFX:

(14) DRIX V:O

WELL SO MUCH FOR RESTRAINT.

ING

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SC. 26 CONT'D (CEL SHAKE)

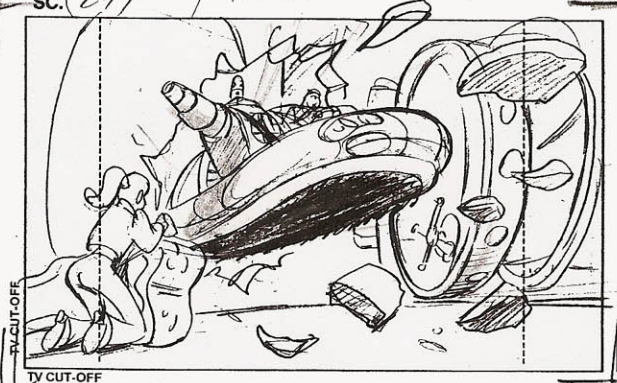


PANEL 1

ACTION

SUB'S EXPRESSION TURNS TO CONCERN AS HE REACTS TO O/S. NOISE

SC. (27) (CAM SHAKE)



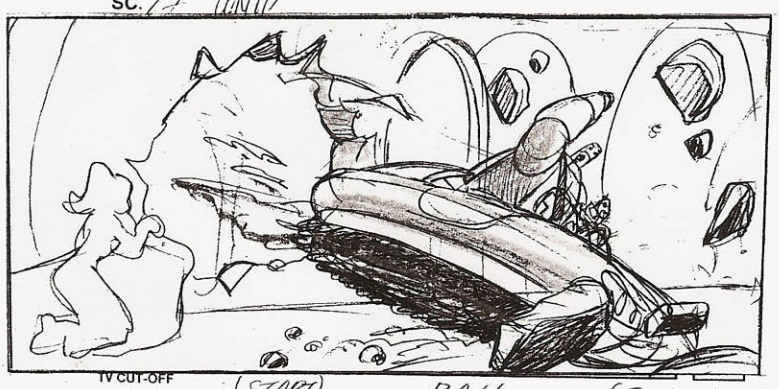
PANEL 1

(CUT) BACK TO WIDER INT VAULT SHOT — AS OZZY CRASHES THRU THE VAULT OPENING

CRASH!

DIAL

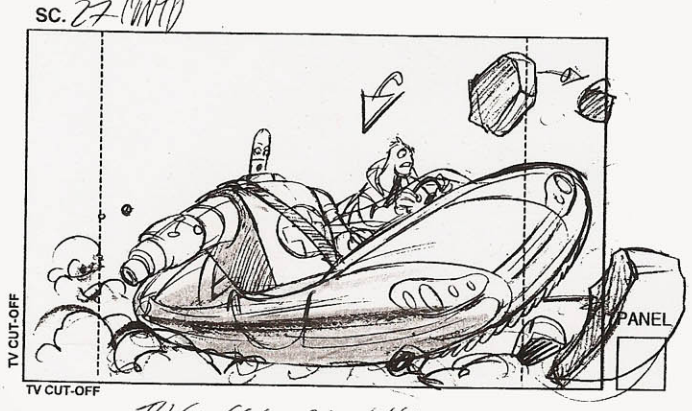
SC. 27 (CONT'D)



(START) — PAN —▷ (STOP.)

PAN W/ACTION

SC. 27 (CONT'D)



PANEL 1

THE CEL CAMERA SETTLES

ACTION

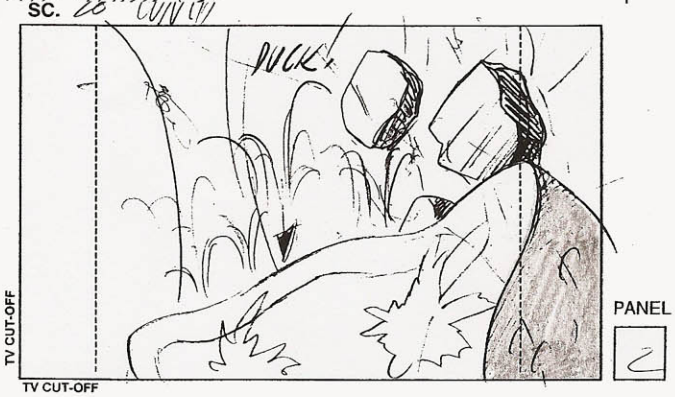
SC. 28



PANEL 1

CUT TO GROUPSHOT ON SUBS BEHIND CABINET AS DEBRI FLIES INTO FRAME

SC. 28 (CONT'D)



PANEL 2

THEY DUCK AS IT SAILS OVER THEIR HEADS! — HITS WALL.

DIAL

(17) BACTERIA GANG CRIES OF SURPRIZE.

SFX.

SFX DEBRI HITS

TIMING

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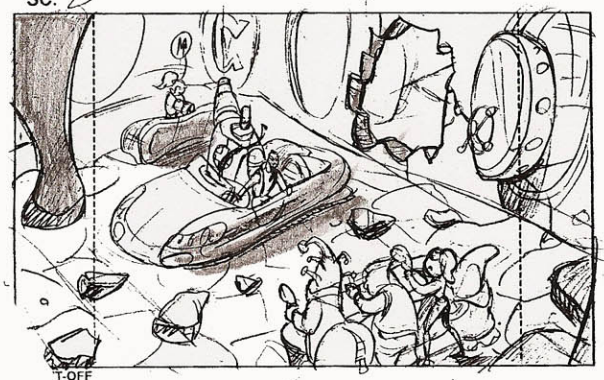
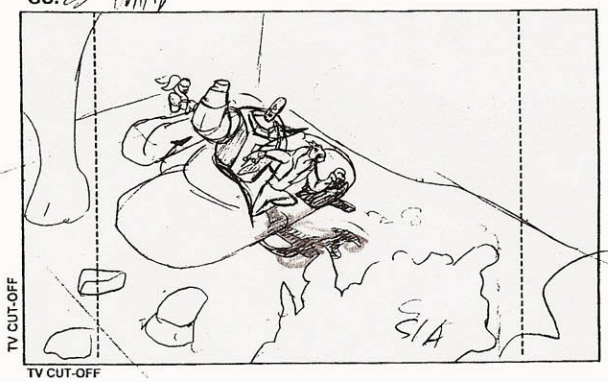
SC. 29



T-OFF

PANEL

SC. 29 CONTD



TV CUT-OFF

PANEL

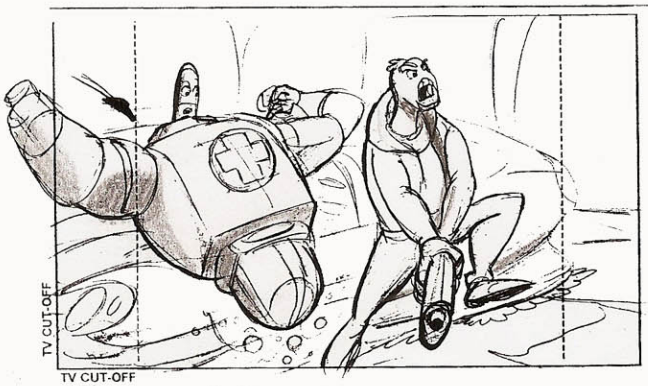
ACTION

TO DOWNSHOT (THE VAULT) CEL CAMINO RESTS IN BETWEEN OZIA AND BAD BACTERIA IN F.G.

AS DRIX AND OZZY START TO STEP OUT OF CEL CAMINO

DIAL

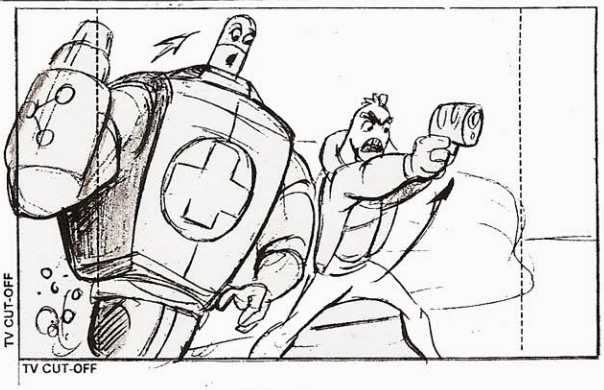
MIND IF



TV CUT-OFF

TV CUT-OFF

PANEL 1



TV CUT-OFF

TV CUT-OFF

PANEL 2

ACTION

(CUT) TO 2-SHOT ON ADVANCING DRIX AND OZZY.

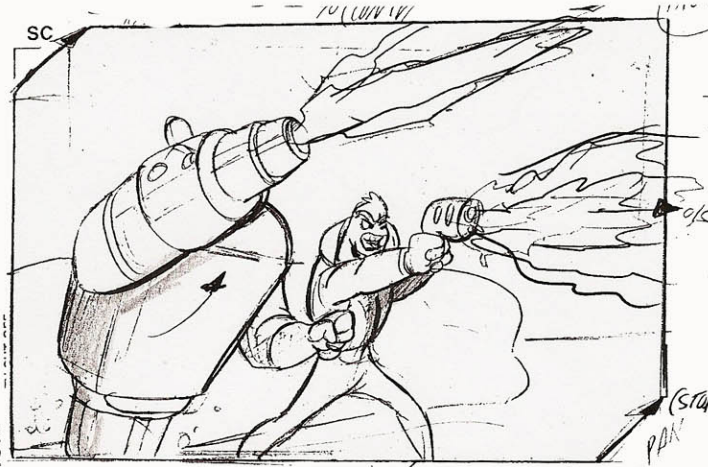
OZZY RAISES A BLASTER

DIAL

CRASH

- THE PARTY!!

SC.



O/C

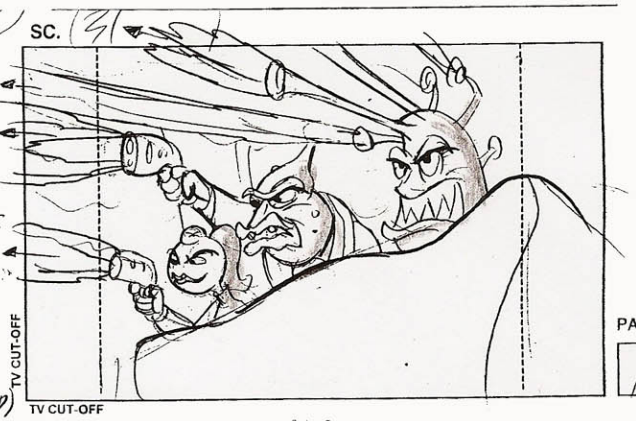
(STOP)

PAN

(START)

PAN w/ ACTION AS THEY FIRE O/C

SC. 31



TV CUT-OFF

TV CUT-OFF

PANEL 1

CU

TO CLOSE UP ON BAD BACTERIA BLASTING AT O/S. DRIX/OZZY

DIAL

BLAST! BLAST.

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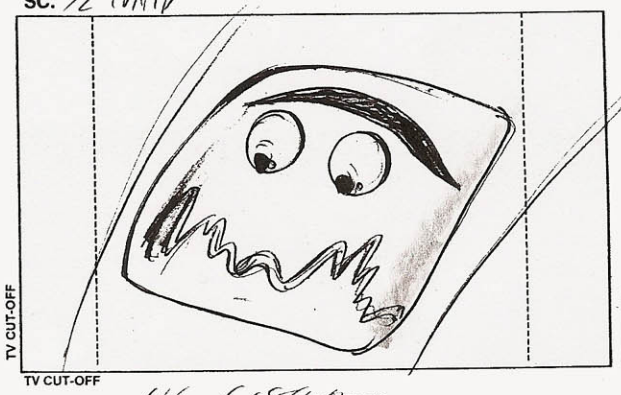
SC. 32



PANEL 1

SC. 32 CONT'D



PANEL 2

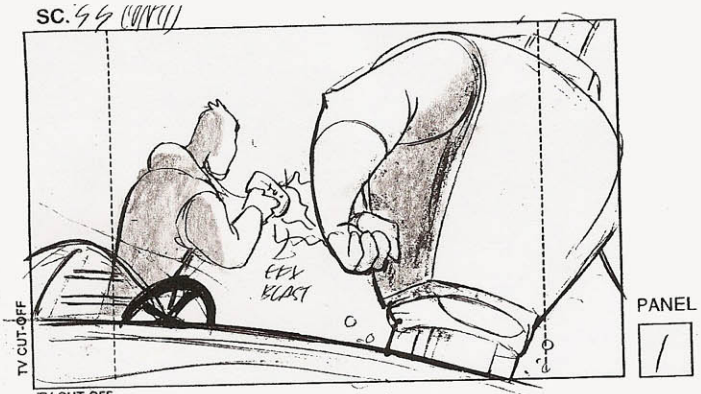
ACTION: CUT TO CLOSE UP ON BACKSEAT (MONITORS IN A FLUTTER)

HE GESTURES NERVOUSLY TO DIAL.

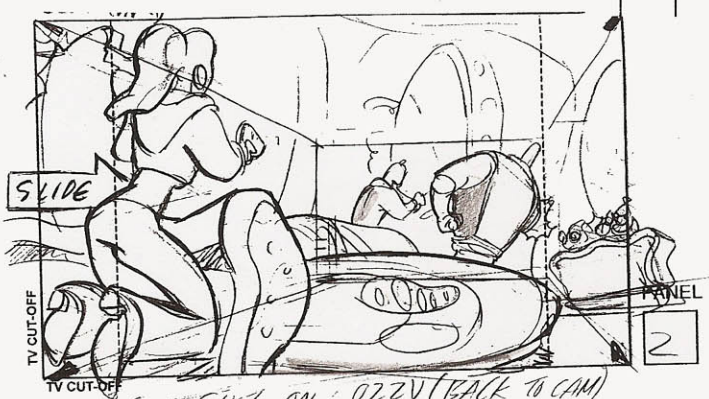
DIAL: (19) BACKSEAT HEY WATCH IT →

I JUST GOT A NEW PAINTJOB.

SC. 33 CONT'D



PANEL 1



PANEL 2

ACTION: CUT TO SHOT ON OZZY (BACK TO CAM BLASTING AWAY)

CUT TO SHOT ON OZZY (BACK TO CAM) BLASTING AWAY (TRUCK OUT) TO WIDER OTS. MARIA IN F.G.

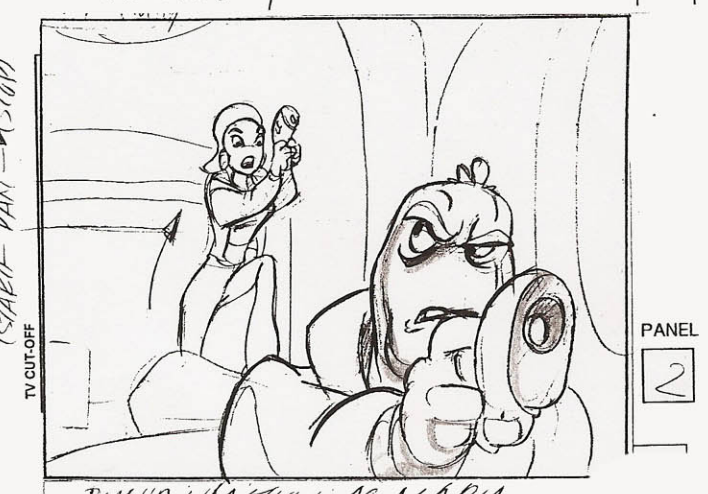
DIAL: SFX BLASTING...

DIAL MARIA (20) OS. JONES

SC. 34



PANEL 1



PANEL 2

ACTION: CUT TO SHOT WITH OZZY IN THE F.G. BLASTING AWAY — MARIA STANDS READY BEHIND EM.

PAN UP W/ACTION AS MARIA STEPS UP ON THE BENCH.

DIAL: (20) CONT'D GET OUTTA THE WAY!

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SC. 34



PANEL 1

ACTION: CUT TO CLOSE UP ON BAD BACTERIA FIRING OIS

AL

SC. 34

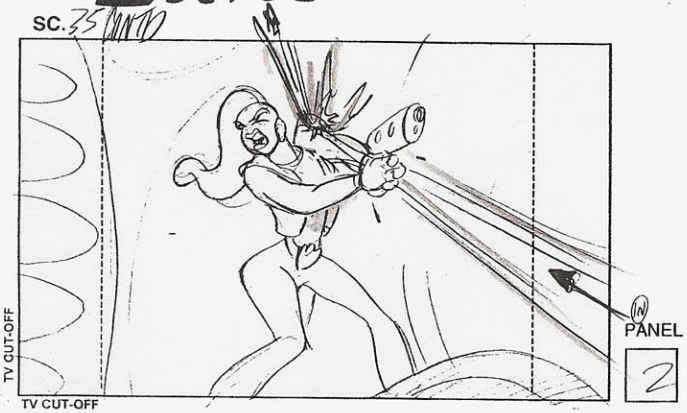


PANEL 1

CUT TO CLOSE UP ON MARIA (START POSE) BLASTING AWAY

SFX. BLAST - BLAST BLAST

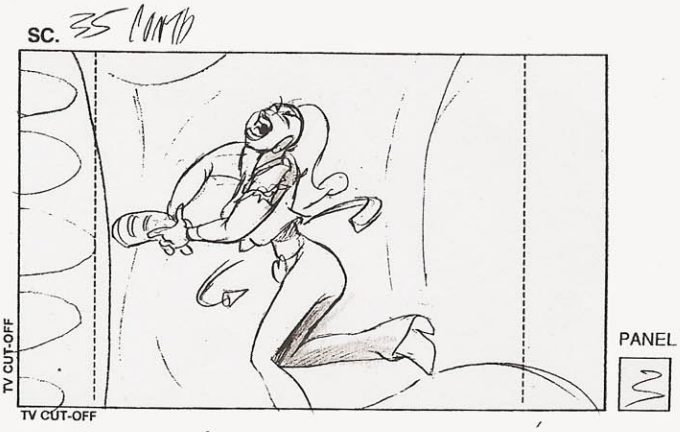
SC. 35 CONTD



PANEL 2

ACTION: SHE GETS NICKED FROM OIS BLAST IN THE SHOULDER

SC. 35 CONTD



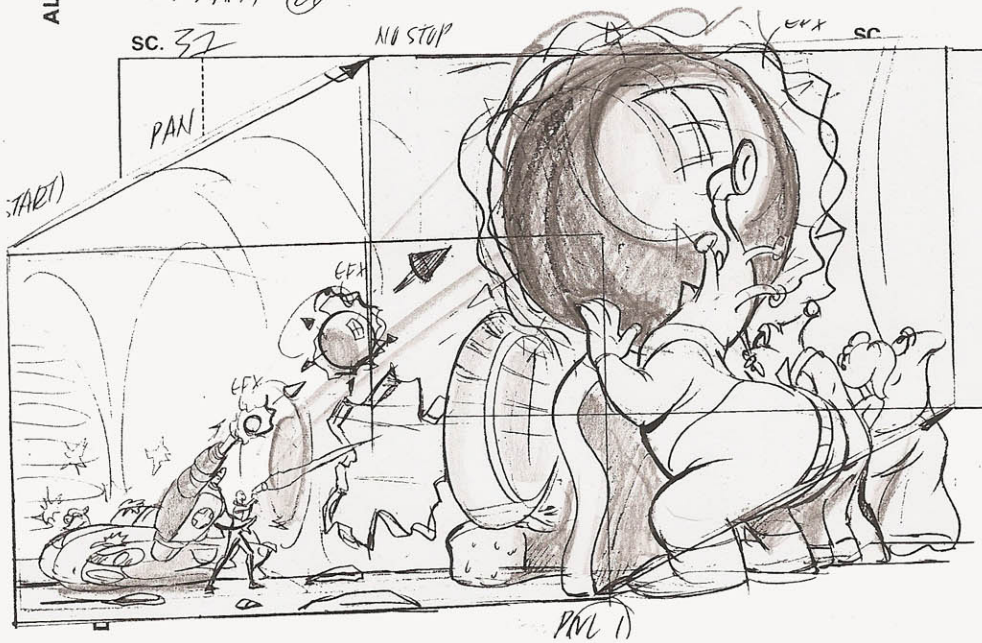
PANEL 3

SPINS HER AROUND.

AL

MARIA (CU)

SC. 37



ACTION:
CUT. TO WIDER SHOT ON OZZY & DRIX - AS DRIX FIRES BUBBLE (SFX) PAN W/ACTION AS BICARBONATE BUBBLE FLIES THRU VAULT, GETTING LARGER AND LARGER ABOVE BAD BACTERIUMS HEADS.

PANEL 2

TIMING

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New sequence

SC. 33



PANEL 1

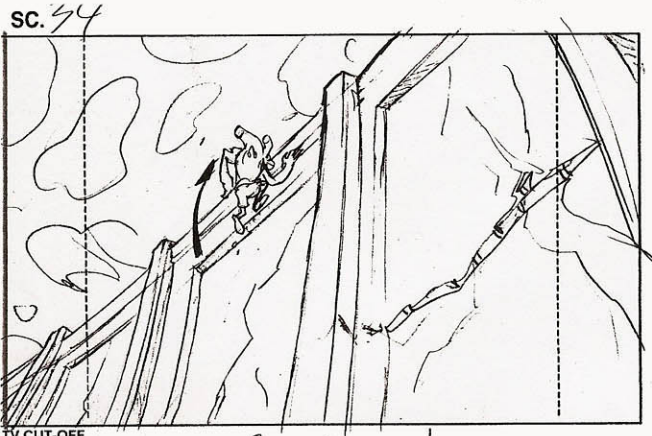
CUT TO CLOSE UP ON OZZY AS HE GAZES AT O/S DRIX BELOW (START POSE) HOLD FOR ½ BEAT

SC. 33 (CONT'D)



(TRUCK IN) ON OZZY AS HE LOOKS UP AND NOTICES SOMETHING O/S.

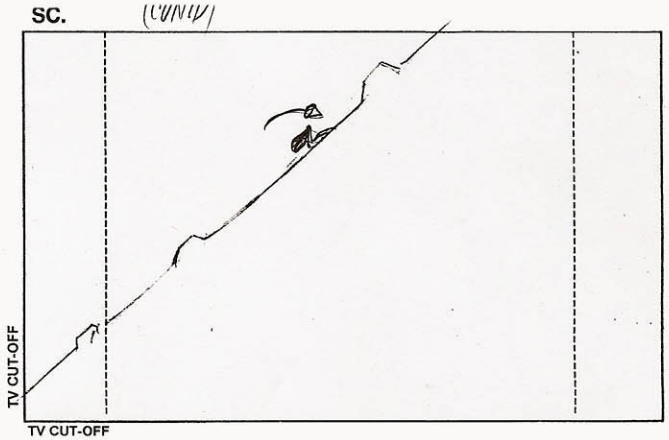
SC. 34



PANEL 1

CUT TO UPSHOT (OZZY'S P.O.V) ON DAM AS RAMMIKUS CLIMBS UP

SC. (CONT'D)



ON TOP

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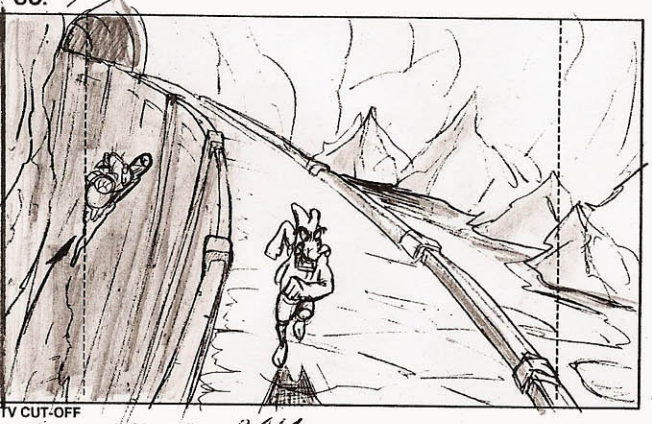
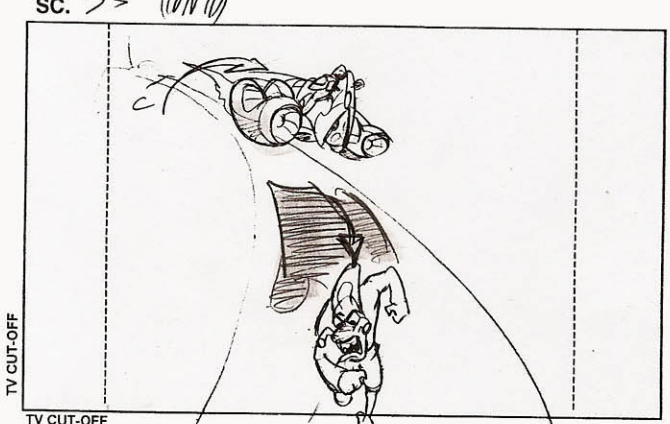
SC. 35



PANEL 1

TOP OF DAM - AS OZZY SCOOTS UP INTO FRAME

SC. 35 (CONT'D)



→ AND AFTER F.G. VIRUS!

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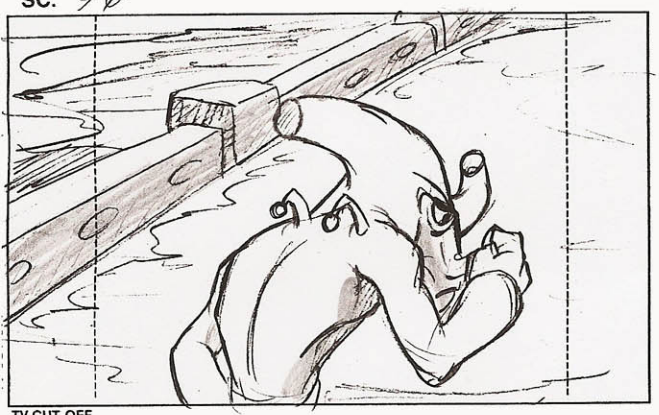
SC. 36



TV CUT-OFF

PANEL 1

CUT TO TOP OF DAM DOWNSHOT CLOSE UP ON RHINOVIRUS. (START POSE)

36 (CONTD)

OK'S

SC. (CONTD)



TV CUT-OFF

HE TURNS AND FIRES AT HIS OZZY

SFX: BLAST!

SC. 37

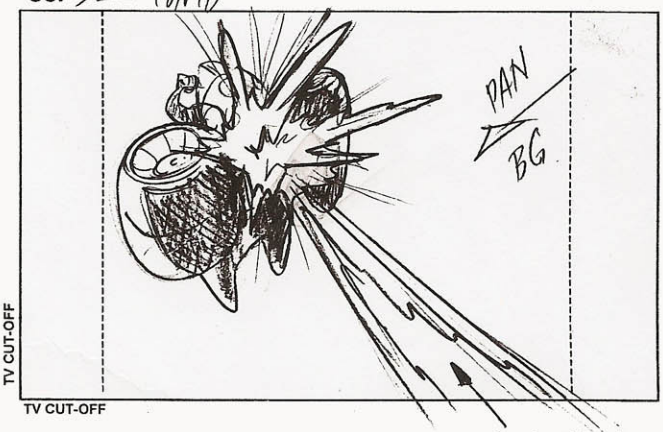


TV CUT-OFF

PANEL 1

(CONTD) TO UPSHOT ON OZZY FLYING IN HIS SCOOTER

SC. 37 (CONTD)



TV CUT-OFF

BLAST IN

AS HE'S HIT BY RHINOVIRUSES BLAST!

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SC. 38



TV CUT-OFF

PANEL 1

CUT TO CLOSE UP ON OZZY

OK

SC. 38 (CONTD)



TV CUT-OFF

AS HE IS KNOCKED OFF HIS SCOOTER

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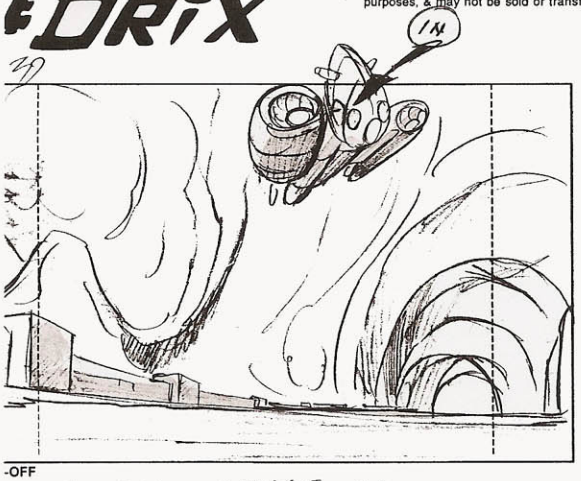
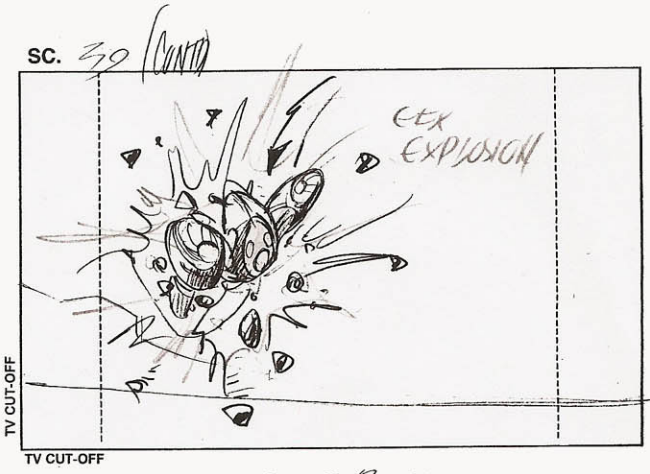
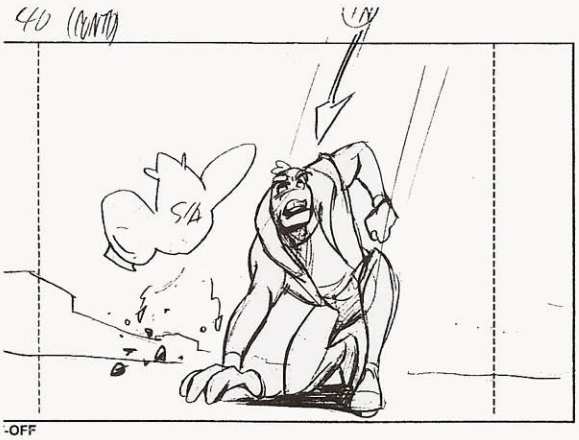


TO LOW ANGLE ON TOP OF DAM AS THE SCOOTER FALLS INTO SC.



THE SCOOTER CRASHES INTO THE SIDEWALL

SFX: CRASH!

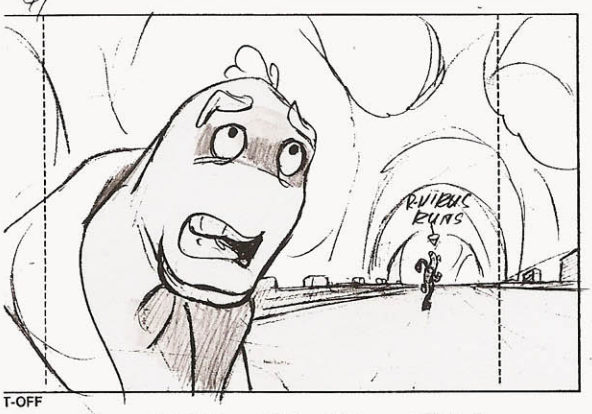


LANDS IN the F.G.



OZZY TURNS HIS HEAD TO SEE DISTANT SMOKIN SCOOTER WRECK.

SFX: THUMP





TO CLOSE UP ON OZZY GAZING AT THE O.S. WRECK.
+ R-VIRUS RUNS AWAY FROM CAM IN the B.G.

(17) OZZY
HE SCRATCHED MY NEW RIDE / NOW I'M REALLY MAD!

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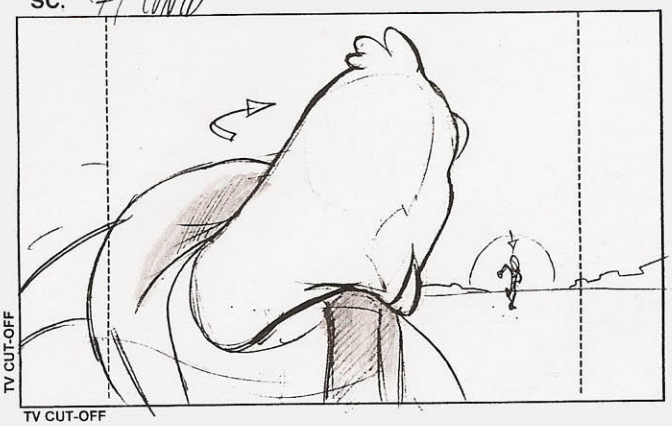
SC. 41 CONTD



PANEL 3

OZZY TURNS HIS HEAD AWAY FROM CAM

SC. 42



BACK TO LOW ANGLE ON OZZY IN CROUCHED POSITION. (START POSE)

SC. 42 CONTD



PANEL 2

OZZY LEAPS OVER CAM AND O/S.

SC. 44



TO CLOSE UP (LOW ANGLE) ON RHINOVIRUS RUNNING — OZZY LEAPS INTO SC. OVERHEAD

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PAGE

SC. 42 (CONTD)



PANEL 2

OZZY LEAPS AT F.G. RHINOVIRUS!

SC. 42 CONTD



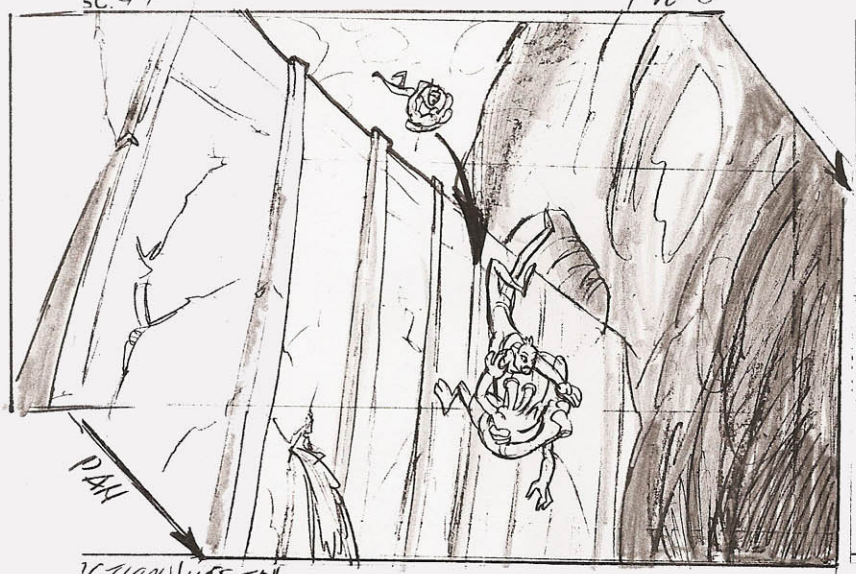
OZZY TACKLES RHINOVIRUS!

OZZY

→ ATTACH CRY (CONTD)

#19 RHINOVIRUS IMPACT CRY!

SC. 44 PNL 1

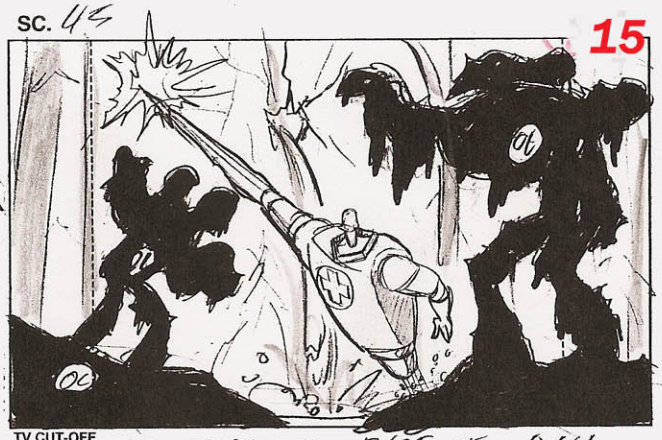


ACTION INSERT

CUT WIDESHOT ON DAM
PAN W/ACTION AS DRIX AND RHINOVIRUS FALL TOWARDS THE BASE.
SFX:

PNL 2

SC. 45

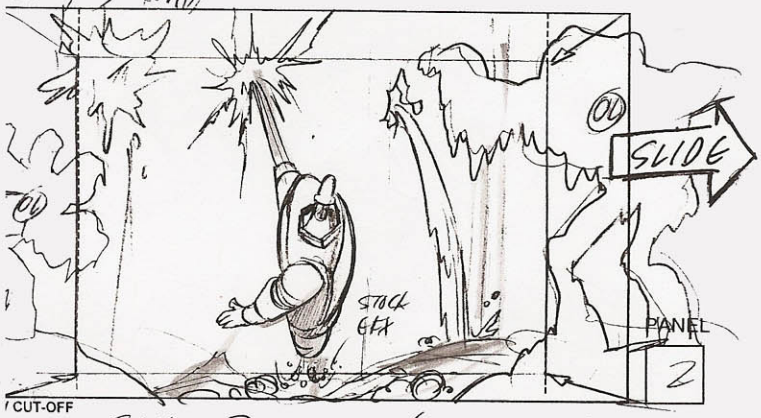


TV CUT-OFF

TO LOW ANGLE ON BASE OF DAM WHERE DRIX IS BLASTING AWAY AT DAM LEAKS.
OVERLAYS OF FROZEN GERM CELLS IN F.G.

SFX: BLAST.. BLAST!

SC. 45 CONT'D



TV CUT-OFF

SLIDE @01 OS AND (TRUCK IN) TO TIGHTER SHOT ON DRIX BLASTING AWAY

SC. 45 CONT'D



TV CUT-OFF

DRIX CONTINUES TO BLAST AWAY!

OZZY & DRIX

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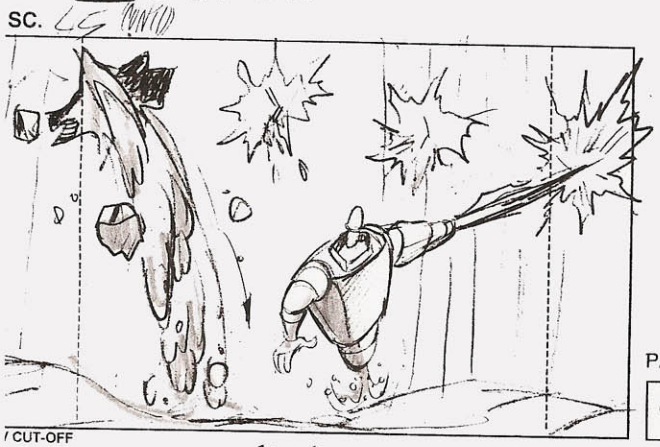
SC. 46 CONT'D



TV CUT-OFF

DRIX CONTINUES BLASTING AWAY TO CLOSE LEAK.
– AS DAM CONTINUES TO LEAK!

SC. 46 CONT'D



TV CUT-OFF

SHOT 05.

OZZY AND R-VIRUS LAND IN THE F.G.

SFX: SPLAT

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86.

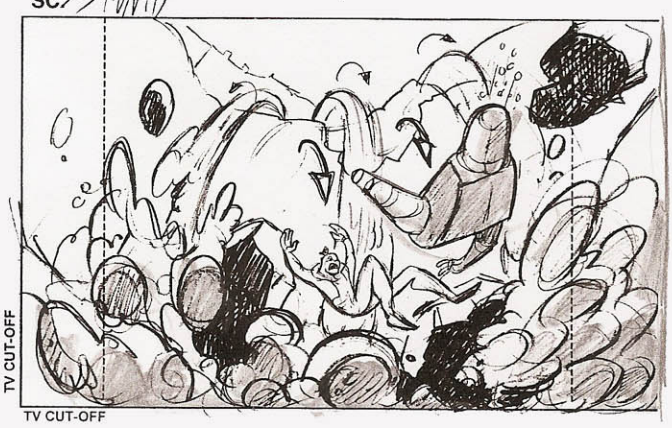
SC. 55



PANEL 1

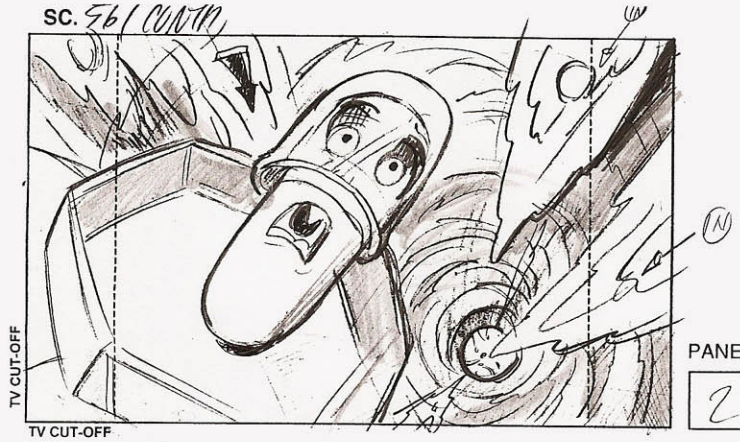
1. WIDE (UPSHOT) ON DAH AS DRIX AND OZZY ARE CAUGHT UP IN THE CURRENT

SC. 55 (CONT'D)



THEY TUMBLE TOWARDS CAM!

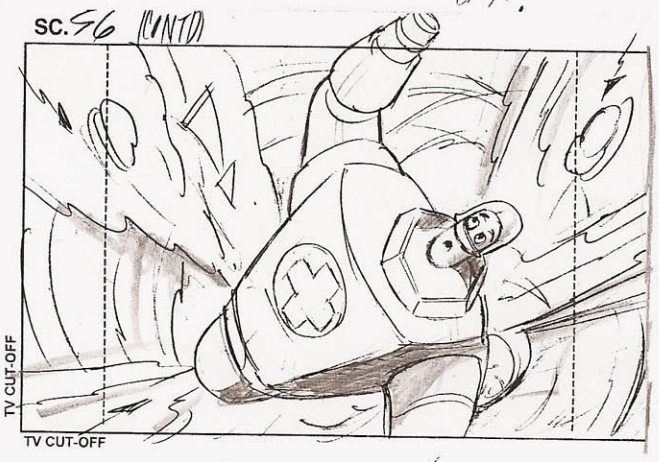
SC. 56 (CONT'D)



PANEL 2

DRIX FALLS AWAY FROM CAM

SC. 56 (CONT'D)



→ DOWN NOSTRIL!

(2) DRIX: CRY OF HORROR!

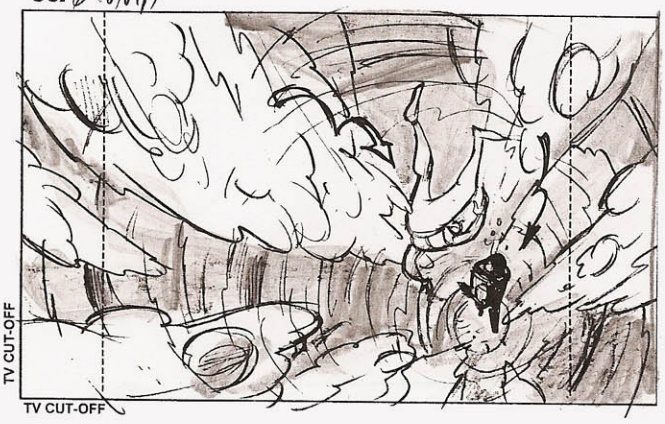
SC. 56 (CONT'D)



PANEL 4

OZZY FOLLOWS DOWN THE NOSTRIL AFTER DRIX →

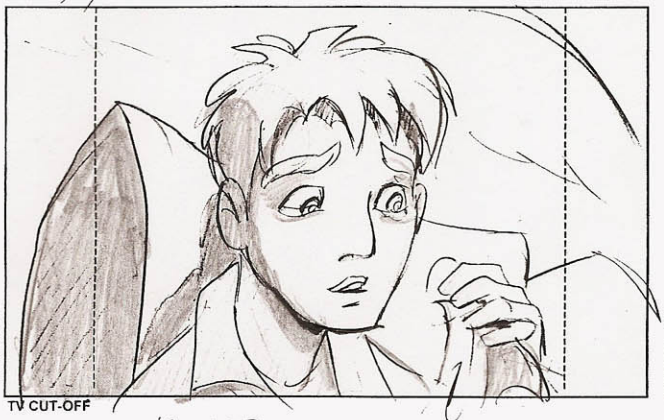
SC. 56 (CONT'D)



→ THEY BOTH TUMBLE AWAY FROM CAM

OZZY/DRIX

VAAAAHHH →

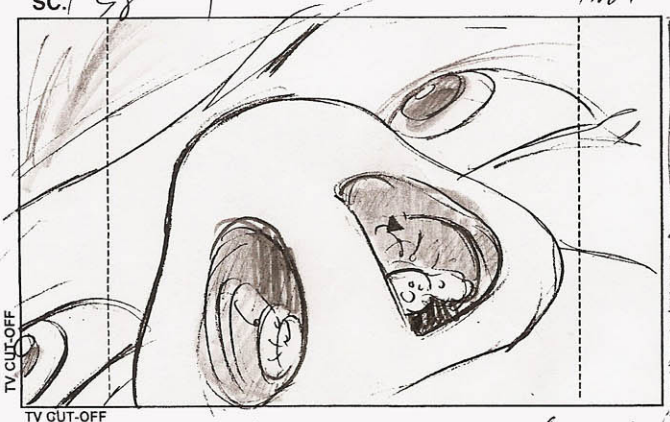




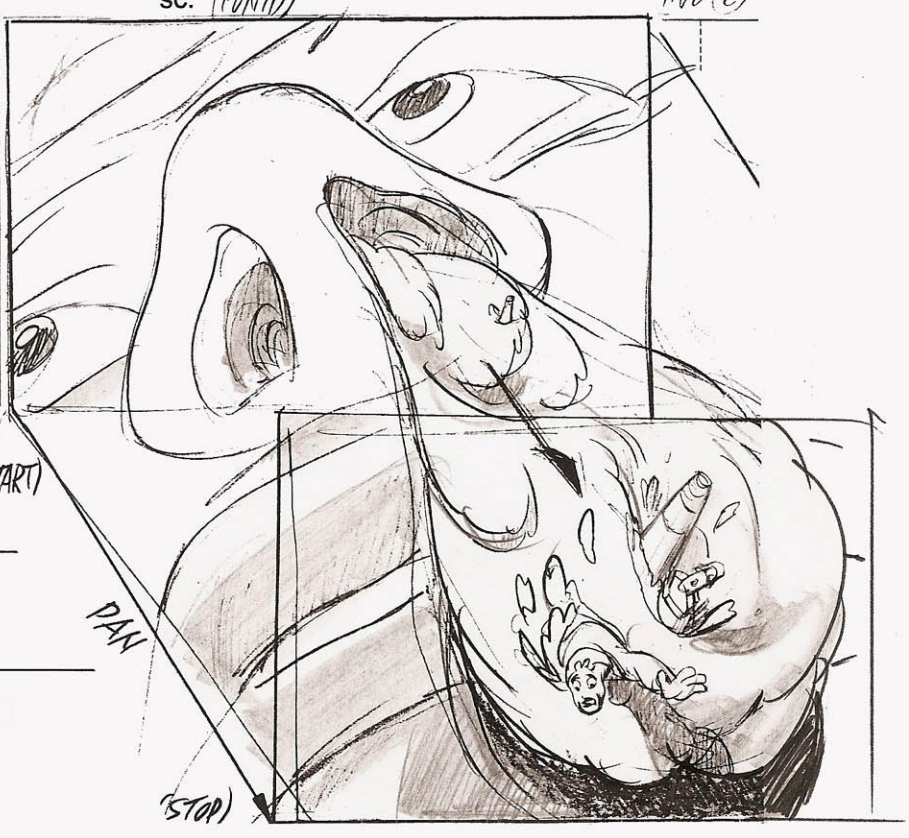
ACTION: DV TO MACRO WORLD
CLOSE UP OF HECTOR'S FACE

(ANIMATED TRUCK IN),
TIGHTER ON HECTORS FACE

SC. 58 PNL 1



SC. (CONTD) PNL (2)

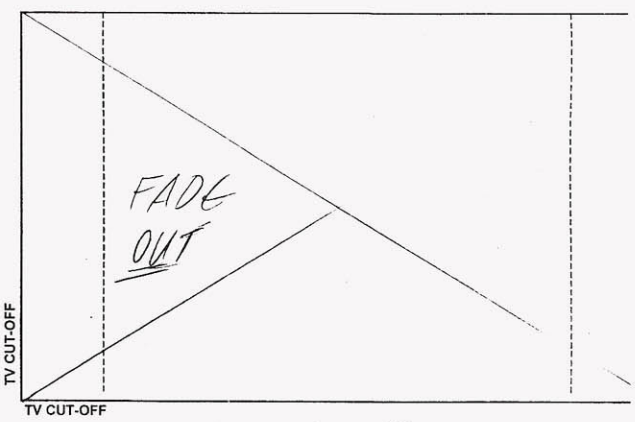


ACTION: CUT TO EXTREME CLOSE UP (UPSHOT) ON HECTORS NOSE.

DIAL: PAN W/ACTION AS SNOT DROP WITH OZZY & DRIX HANGS OUT OF HIS NOSTRIL.

TIMING





ACTION: OZZY AND DRIX FALL INTO SNOT DROP. CAM INSIDE THE SNOT

FADE OUT

DIAL: OZZY/DRIX (CONTD) ~ YAAAAA!

END OF PROLOGUE.